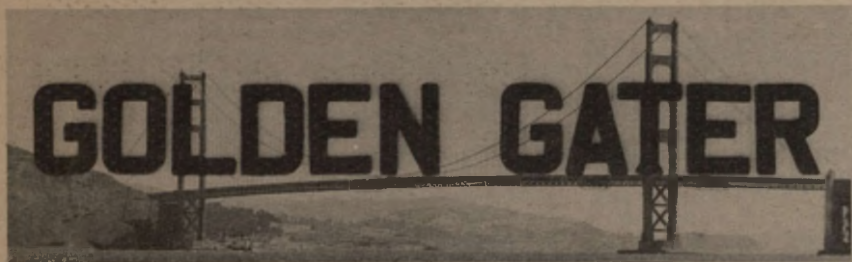


SNCC volunteers to get aid

SF State students benefit from drive



A fund-raising drive will begin on campus today to obtain money for the four SF State students helping the Student Non-violent Coordinating Committee in Mississippi.

The four students, members of Friends of SNCC, are assisting in the Negro voter registration drive in the South.

One of the students from SF State, Sue Sanford, has enough money to last her for the summer and return to California, but the remaining three do not. They are Karen Duncan, a sophomore majoring in political science, Sharon Anderson, a junior majoring in political science, and Larry Loehshin, a junior. Miss Sanford is a senior majoring in education.

In response to the fund-raising drive, Negro comedian Dick Gregory appeared on the Speaker's Platform yesterday afternoon. John Handy and his "Freedom Band" also performed.

A table in front of the Commons and one in front of the library will be manned from 10 a.m. to 3 p.m. today and next week.

Volunteers and Friends of SNCC members will be at the tables, taking contributions which will enable the SF State students to remain in Mississippi until September and then return by bus to San Francisco.

According to Associated Students President Joe Persico, who helped organize the contribution drive, Miss Duncan at present is without funds, and Miss Anderson has only enough to live on until September, but not enough to return here.

An unfavorable legal opinion by AS lawyer Joseph B. K. Smith killed the "SNCC Bill" last week. If approved, it would have provided \$3,000 for "community involvement" programs, which would have included money for the four students.

The four SF State students left for an Oxford, Ohio, training program and were in Mississippi before Bill 6-64 received its death blow. They volunteered their services to SNCC chiefly to teach in Mississippi "freedom schools," work on research projects and aid in the voter registration drive.

Chorus to sing German Mass

The SF State summer chorus will present a concert at 12:30 p.m. Monday in the Main Theater.

Under the direction of John Carl Tegnell, the group of 60 singers will perform Franz Schubert's German Mass, 16th century Latin Motets, two J.S. Bach chorales, and music of contemporary American composers.

There is no admission charge for the concert which is open to students, faculty, and the general public.

Vol. 88, No. 6

San Francisco State College

Fri., July 24, 1964

Feder and Feliz named new deans

By BOB TRAGER

Daniel Feder, professor of psychology, has been named Dean of Academic Planning by college president Paul A. Dodd.

Feliz's appointment to a Deanship not previously provided in the college budget and staffing "marks recognition of the increased significance of advanced study at SF State," said Dodd.

The Graduate Division is also charged with organization and development of programs (Cont. on Page 4, Col. 1)



DANIEL FEDER

... Academic Planning Dean



GEORGE FELIZ

... Graduate Division Dean

Dodd also appointed George Feliz, professor of economics, as Dean of the Graduate Division.

The positions were created under the revised administration organization plan to be implemented in the fall semester.

Dodd announced that J. Fenton McKenna, present Chairman of the Creative Arts Division, will continue as Dean of the School of Creative Arts, and Douglas Fessenden will remain Director of the Division of Health, Physical Education and Recreation.

The Dean of the School of Behavioral Social Sciences has not yet been named, but appointment is expected before the fall semester, according to Dodd.

Feder's post will provide the college with its first staff position which concentrates on curriculum development and academic planning.

"His purpose will be to give concentrated attention to long-range plans for curriculum and program and to coordinate the development of interdisciplinary studies," said Dodd.

"This will assist in making our arrival at the ceiling enrollment as smooth as possible."

EDITORIAL

A moral decision

There comes a time when one must make a difficult decision, weighing balances between the heart and the mind. Such a case concerns the three SF State students sent to Mississippi by the Student Nonviolent Coordinating Committee.

These students willingly journeyed to an area torn by racial strife to assist in registering Negroes to vote. The situation in the South is extremely dangerous, as the case of the missing SNCC volunteers illustrates. But despite any apprehensions and fears, students from across the country are helping eradicate racial inequality in an area well-known for a brand of hatred such as is meted out by the Ku Klux Klan.

The SF State students in the South need support. They traveled into Ohio for training and Mississippi for the registration drive on their own funds, expecting little in the way of outside monetary support. Some of the volunteers are already encountering financial difficulties, and may not be able to return to college in the fall due to lack of funds.

It is true that the SNCC volunteers knew the problems, the risks, the dangers when they decided to assist in the voter registration drive. It is also true that the politicians on campus who have vocally sponsored them have sometimes been antagonistic and have leaned toward extremism in their approach. But these considerations of the mind are minor when contrasted to the moral problem.

The time has come when the students at SF State must examine the situation, look into their hearts, and decide whether to support the SNCC volunteers. It is the editorial decision of the summer Golden Gater to support a fund-raising drive for the SF State students in Mississippi. Cooperation from the student body will insure success of this year's drive, and increase the possibility of future successful drives to lessen inequality between the races.

Folkloric Troupe



AFRO-AMERICAN FOLKLORIC TROUPE—Members of the Troupe (l. to r.) Marc Primus, Stella Beck, Charles Thomas and Norman Jacob will present a program of Negro poems, ballads and folktales today at 12:30 p.m. in the Gallery Lounge.

Primus and Thomas are graduate students

here and Stella Beck is a Drama major at SF State. Jacob attends Oakland City College.

The group performed at SF State in April. Their repeat performance will include selections by Negro composers such as James Coruthers, James Weldon Johnson and Langston Hughes.

Fillmore Tutorial Program

Non-whites receive break

By J. F. MULLEN

If a child, especially a child who is not white and is not wealthy, does not learn to read and does not graduate from high school, there isn't a chance anymore he will develop into a productive American citizen.

How can such a child be helped?

Tutorials such as SF State's Fillmore Tutorial Program are an answer to community education problems. They are not a panacea approach, but they are a big step in the right direction.

Last year it was discovered that there was in San Francisco an inadequate coordination of tutors and an inadequate means of recruiting them. The Associated Students of SF State, after contacting existing services to insure a maximum of cooperation and communication, set up in the spring semester of 1964 a program of its own in the Fillmore district.

The program has been called the Fillmore Tutorial Program. Its primary aim is to prevent school-dropout in the Fillmore area by teaching remedial courses in the basic subjects on a one to one, teacher-student ratio in basic subjects.

A number of campus organi-

zations, including the Negro Student Association, took an active interest in the formation of the program.

It was necessary to talk at great length to gain the confidence of the people in the Fillmore. All concerned community agencies were contacted: the Board of Education, the youth authority, the YM-CA's. Numerous personal visits were made to community leaders to ask for advice and support.

Parents were visited and children on the streets were spoken to and asked how they would feel about extra hours of special school help.

Aid of the religious community was especially sought. The Baptist churches are overwhelmingly powerful in the Negro community. At first many of the church people were distrustful. They were distrustful of secularization and of condescending advice from what in the past had been a predominantly indifferent college community.

But it was eventually possible to convince the people in

the Fillmore that those who were working for the Tutorial were asking for an opportunity to learn as much as to teach, and that any decisions and any designs as to how the program should operate would be up to what the parents and students wanted and what they found to be best for themselves.

After initial training sessions were completed, the first location opened. It was a small Baptist church. The tutoring was scheduled twice a week from 7 p.m. to 9 p.m.

A number of students in the second through eighth grades were invited. Ten children attended the first session.

When more of the students came to know that their tutor could be depended upon to be there each time and that he had prepared studies specifically for them, both their interest and attendance increased.

The spring tutorial program ended up with four locations and was a proven success.

In all, the Fillmore Tutorial Program is strictly a volunteer affair. All tutors are student volunteers and most of the educational materials are supplied through donations. The Fillmore Tutorial received \$250 for the summer program from the Associated Students of SF State and will receive an additional \$1,100 for the coming 1964-65 school year.

The summer Fillmore Tutorial, which started July 10 and will run until school reopens in the fall, operates from the Freedom House, 1832 Fillmore Street.

Grants aid two science works

Two science projects are in progress here this summer.

Peter Linde, associate professor of chemistry, has been granted about \$6,000 to study critical temperatures of materials.

Linde will direct one graduate student and four undergraduates in this project. The researchers' salaries will come from the grant.

Earl Friesen, associate professor of physics, has been given a grant from the Naval Radiological Defense Laboratory through the Frederic Burk Foundation to do work in the field of radioactivity.

Nuclear emulsions which have been sent as high as 130,000 feet in balloons and exposed to cosmic rays are analyzed.

Letter to the Editor

Editor:

If the graduate students exhibition, prior to the current Boccioni display, is indicative of the quality of the art to be housed in the Gallery Lounge, then I must sincerely disagree with the round robin letter published in your last issue.

It would be far better to seal off the lounge in a monumental shroud, thus protecting innocent pedestrians from the incredible monstrosities that lurk within.

Donald J. Venturini

New Peace Corps program started

By BOB TRAGER

A new Peace Corps program, beginning training for college students before their senior year, is being inaugurated here this summer.

Students from throughout the country will stay in contact with the Peace Corps staff at the college during the school year and will continue their training for four or five weeks next summer.

"The idea is to give them several additional weeks of training to better qualify them for service," said Dale McKeen, deputy director of the project.

Yale, Dartmouth, and University of California at Berkeley also have senior year projects, but are being trained for general areas. SF State trainees are being specifically trained for Liberia teaching service.

"The new group's program is somewhat integrated with that of the 200 trainees on campus who will go to Liberia at the end of this summer," said McKeen.

The concentrated evaluation of the original group takes place this weekend.

McKeen said there has been "very little attrition and most of the trainees are still here."

"We are very pleased with the people and their response to the program. Considering the unusually large size of the group, everything has gone quite well," commented McKeen.

"It is a good assumption that there will be another Peace Corps project here next summer and it will be directed toward Liberia," said McKeen, "but it has not been officially announced by the Peace Corps yet."

The group has three more weeks of training here and then they will go to Camp Leonard, northwest of Lake Tahoe in the Sierras, for outdoor training.

The trainees will take a one week vacation after Camp Leonard before assembling in New York for the chartered flight to Liberia.

A staff of more than 70 instructors is carrying out this summer's eight-week training program.

The project is directed by George Hallowitz, associate professor of education.



Volume 86, Number 6

Friday, July 24, 1964

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

Editor: Robert Neubert
Managing Editor: Ralph Henn

Layout Editor: Jerry Littrell; Contributing staff members: Leonard Anderson, George Boardman, Frank Doyle, Pete Hardy, Mary King, J. F. Mullen, Paul Scarcella, Bob Trager, Pat Robello.

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.



SNCC money back to AS

By GEORGE BOARDMAN

The controversial SNCC bill, killed by an unfavorable legal opinion, was buried last Friday by the AS Summer Executive Committee.

By a motion of AS President Joe Persico, the summer substitute for the AS Legislature returned the \$3,000 called for by Bill 6-64 to the unallocated reserve fund.

But the bill's supporters made it clear that they haven't abandoned the basic philosophy of greater community involvement for students.

"The legal opinion appears to be quite reasonable," Rep-at-Large Jim Nixon, sponsor of the bill, said, "but the implication shouldn't be made that we have capitulated on the philosophical question."

Persico was bitter when he requested \$357 to attend the Student Body Presidents Conference instead of the National Student Association Conference.

"Since the only realm student government can enter legally into on our campus is the realm of house cleaning (which includes renting halls for dances and sponsoring big rallies)," he said, "the conference will serve an extremely useful purpose."

"Such a conference will be of untold service to a campus such as SF State, for our campus excitement evolves around football games, fraternity parties and dances. . . ."

Rep-at-Large Mike Sweeney moved to fire AS legal counsel Joseph B. K. Smith and find an "attorney sympathetic to us rather than the Board of Trustees."

"There is no reason why we should be stopped at this point," he added.

AS Business Manager Harold Harroun defended Smith's action, saying, "I think he has been very fair . . . in trying to deal with the students."

Assistant Dean Charles Earlenbaugh pointed out that you can always buy favorable legal opinion and added:

"You got the advice you asked for and if you're not satisfied with it, there is no reason to strike out," at Smith.

Sweeney withdrew his motion in favor of a Nixon proposal that a committee be formed to study the AS's relationship to the law and its lawyer. It passed unanimously.

The SNCC bill had a short but violent life. Passed

by the AS Legislature on May 14, it appropriated \$3,000 to sponsor student participation in "community involvement" programs.

Two opposing groups appeared almost immediately. One wanted an injunction barring use of the money until the student body passed judgment on the plan. The second wanted assurances that participating students would return to SF State next fall.

Both movements disappeared during Dead Week and a commission was established to administer the funds voted June 19 to send three students to an Oxford, Ohio, training session.

The Ohio session trained workers for participation in the Mississippi Summer Project. The SF State delegates were supposed to attend workshops on teaching "culturally deprived" students.

The action was vetoed because none of President Paul A. Dodd's representatives were present at the session.

Dodd said he wouldn't approve expenditures until the commission presented a specific program of action.

The commission then prepared a report and called in Smith to assess the legality of its proposals.

'Mad Woman of Chaillot'

Workshop play July 30-31

"The Mad Woman of Chaillot" will be staged by the High School Drama Workshop Thursday and Friday evenings, July 30 and 31, at 8 p.m. in the Little Theater.

Jeffrey Lardner is directing the comedy-fantasy written by Jean Giraudot.

Proceeds from the \$1.00 ad-

Shakespeare scholar to talk here Monday

George B. Harrison, noted Shakespearean scholar and author, will speak on "A Tribute to William Shakespeare" 11 a.m. Monday in the Gallery Lounge.

Harrison, professor emeritus at the University of Michigan, has written and edited 22 books on Shakespeare and Shakespearean times. His textbook, "Shakespeare — The Complete Works," is widely used.

The 70-year-old Britisher has taught at Queen's University, Canada, and King's College, University of London.

He is a member of the Modern Language Association of America and has been a member of the Shakespeare Association of London since 1926.

He attended Queen's College, Cambridge University, and received his doctorate degree at the University of London in 1928.

Next week at State

- Chants, songs, skits, poetry reading and folk tales will be presented by the Afro-American Folkloric Troupe today at 12:30 p.m. in the Gallery Lounge. Everyone is welcome.

- The High School Drama Workshop will present a "demonstration program" in the Little Theatre today at 8 p.m.

- Stephen Vincent Benet's civil war epic John Brown's Body will be presented tonight and Saturday at 8:30 p.m. in the Main Auditorium. For tickets and information call the Creative Arts Box Office, JU 5-7174.

- The motion picture Our Man In Havana will be shown Sunday at 7:30 p.m. in the Residence Hall Dining Room. Admission is free.

- The distinguished British author George B. Harrison, professor emeritus at the University of Michigan, will speak on A Tribute to William Shakespeare at 11 a.m. in the Gallery Lounge, July 27.

- The swimming pool, located in the gymnasium, is open every Sunday, Monday, Thursday and Saturday from 1-4 p.m., and on Tuesday and Wednesday from 6-9 p.m.

Patronize Our Advertisers

mission go for scholarships to SF State to outstanding students in the workshop.

Scholarships and acting awards will be presented at the Friday evening performance.

Some of SF State's outstanding drama students in past years have been students who have been in drama workshops and returned on scholarships, according to Clarence Miller, Drama department head.

Most of the workshop students are high school sophomores or juniors. This year's 32 girls and 10 boys come from San Francisco, Berkeley, Novato, Palo Alto, Half Moon Bay and Marin County.

Tonight at 8 p.m. in the Little Theater, there will be a demonstration program, open to the public, and free of admission charge.

The demonstration is aimed to show the kind of training provided in the workshop. Included will be class work in acting, oral interpretation and body movement.

Theme for the demonstration is "The Taming of the Ham," a parody on "The Taming of the Shrew."

Next Tuesday, Wednesday and Thursday, "final exams" in acting will be given.

Seventeen scenes from plays will be presented. Each student has a role. These will be open to the public and are also free.

Three week session reg to total 1000

Expected enrollment for the post session beginning Monday, August 3, will be 1,000 students. Last summer's post session enrollment was 1,574.

Registration will be 8:30 a.m. to 1:00 p.m. in the gymnasium. Advisers will be available in the Education Building during registration for those courses that require adviser approval.

Late registration for the three-week session is scheduled for August 4-5 in the registrar's office, AD 156, from 8:30 a.m. to 4:30 p.m.

The post session runs from August 3-21.

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Cultural disadvantage workshop instituted in fall

Cultural disadvantage will be the concern of a workshop instituted in the fall semester, according to James Bixler of the education school.

The need for such a course is evidenced by the responses to the summer sessions series in this area of concentration, said Bixler.

The series is sponsored by the State Legislation Through Compulsory Education Funds.

In order to obtain these funds, says Bixler, school districts have to declare a portion of their school district as disadvantaged. Then they must propose a project which tends to offset effects of the

rather limited economic environments in which some children live, and develop.

The intention of the SF State education department is to continue to offer course focused on problems of the culturally disadvantaged, says Bixler.

Summer enrollment has totaled more than 180 persons.

The fall semester course will be for teachers working in school districts where there are culturally disadvantaged areas and for community interested persons.

AS declines \$1,360 worth of exercise

The AS Summer Executive Committee declined last Friday to give two SF State recreation majors \$1,360 worth of exercise.

Jim Thebaut and Jim Caulfield, both representing the California Park and Recreation Society, wanted to send two worthy outdoors men to the International Recreation Congress, meeting in Tokyo, Japan, October 2-7.

"We would not only be benefiting the students in our organization," Thebaut said, "but we would also be benefiting the student body."

Thebaut defined the benefits as the publicity the venture would receive and the films and recordings they would bring back with them.

"They would also be able to deliver messages or anything that will benefit the campus," he added.

AS Business Manager Har-

old Harroun thought the expense was excessive "in proportion to other expenditures we make."

He also questioned the legality of the charter air plane flight they plan to take as well as the quality of the air line involved.

"I question the value of this in relation to the number of people involved," Rep-at-Large Mike Sweeney said. "This is the first time I've heard of you."

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Enigma of the 'Body'

Civil disobedience, a pertinent social enigma today, is the theme of "John Brown's Body," historical play which will be presented tonight and tomorrow night in the Main Theater at 8:30 p.m.

Stephen Vincent Benet's epic opened last night under the direction of Tom Tyrrell, who says he has emphasized "the heroic nature of the work."

"This is a timely play," said Tyrrell. "It has meaning for us today. This epic drama concerns a part of America's past. Its theme reflects a well known and still unresolved look at the American dream."

A chorus from the Reader's Theatre Workshop will also be in the production. Music, by Fenno Heath from the New York production, will be under the direction of Loyd Carroll.

The Workshop, a class here this summer, was under the auspices of the drama department. The leading roles and the speaking and singing choruses were selected from those enrolled in the course.

New posts for Feder, Feliz

(Continued from Page 1)

of research in which the college faculty has increasingly engaged.

Feder has been at SF State since 1961 when he came from the University of Denver to be Chairman of the Division of Psychology.

He was Dean of the School of Humanities and Sciences under the interim administration plan which was in effect during 1963-64.

Feder received degrees from the University of Denver and State University of Iowa, and taught at Iowa and the University of Illinois, as well as Denver.

Feliz, who graduated Stanford and took graduate work at Stanford, University of California, and Columbia University, taught at Menlo College before coming to SF State.

He is currently chairman of the Western Association of Graduate Schools.

"Both the implementation of the position and the elevation of Feliz are good news for SF State," said Dodd. "The continued development of graduate programs of breadth and quality can now be better carried on."

Previously announced appointments were:

- Jordan Churchill, professor of philosophy, as Dean of the School of Humanities.

- Aubrey Haan, professor of education and acting head of the Division of Education, as Dean of the School of Education;

- William Niven, associate professor of accounting and acting dean of the Division of Business, as Dean of the School of Business;

- Robert A. Thornton, professor of physics, as Dean of the School of Natural Sciences.

Olympic gals here

By PAT ROBELLO and ROBERT NEUBERT

The stereotype of the typical track enthusiast was shattered last week when ten track trainees from various parts of California, New York, Ohio, and Texas arrived on campus for a pre-Olympics training program.

The team members wear form-fitting uniforms, stylish hair-dos and have in common one aspect rather unique to a track team: they are all women.

The ten female athletes are staying at Mary Ward Hall and training on campus for three weeks prior to Olympic final trials in New York on August 6, 7, and 8. The Olympic Development Committee pays for expenses at SF State, and each girl is sponsored by an individual group or organization which pays her way to and from San Francisco and the New York trials.

The Texas sector of the team is comprised of Janis Rinehart, Dora Dyson, and Sue Schenayder from the Texas Track Team. These three were featured in a cover story in Sports Illustrated magazine the week of April 20.

The ten girls are being coached by Ed Parker,

coach of the San Mateo Girls Athletic Association. He is also a coach at Capuchino High School and is on the U.S. Women's Olympic Committee.

According to Coach Parker, the girls train 4-5 hours every day, about 2 hours in the morning and 2 in the afternoon. The morning session is devoted to what he calls the "classical interval training program," where everyone runs 220s, 440s, and half-miles. The girls jog down to the beach for a change in environment.

Of the girls training at the college, Parker said, "These gals have average healthy interests, including an interest in sports. A guy doesn't stop liking a gal because she runs. In later life when the girls marry, they will make a better mate to men with an athletic background."

Aside from the three members of the Texas Track Team, the girls are Kathleen Krajewski, Buffalo, New York; Diane Lowrey, Sacramento; Kathy Mirko, Walnut Creek; Carol Hughes, Sacramento; Nina Austin, Cleveland, Ohio; Sonia Guss, Long Beach; and Pat Elmore, Sacramento.

'The universal reminder . . .'

Haack speaks about Hitler



HANNS ERICH HAACK
... resistance member

Adolph Hitler "is the universal reminder that wherever democracy ends and power goes to one man, the seeds of tyranny are sown."

Those were the words of Hanns Erich Haack, speaking on the 20th anniversary of the last plot to kill Hitler to a capacity audience in the Gallery Lounge last Monday.

Haack, now associated with the German embassy in Washington, was a member of the resistance movement during World War II.

Reminding his audience that one million Germans were in concentration camps at the

beginning of the war, he said there was considerable resistance to Hitler.

But "once totalitarianism is set-up," Haack continued, "the mere inclination to fight for freedom invites arrest."

The plots against Hitler failed, he said, because too many diverse groups "wanted the end of tyranny and the removal of slavery."

The final plot, which crippled one of the dictator's arms and deafened an ear, was partially successful because "for the first time our classes were united in their desire for freedom."

Semantics club meets

Students interested in joining the General Semantics Forum can contact Anita Pitcher, corresponding secretary, at 1252 Adeline Dr., Burlingame. She will put those students interested on the mailing list, from which announcements of meetings come.

Plans for the Forum in the fall include a lecture series which will supplement the College Lecture Series. Speeches with semantic applications will include S. I. Hayakawa and William Pemberton as lecturers.

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