

GOLDEN GATE

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San Francisco State College

Fri., July 10, 1964

Reorg continues

New deans named

Two additional appointments of faculty members to new administrative positions were recently announced by college president Paul Dodd.

Jordan Churchill, professor of philosophy, will be Dean of the School of Humanities, and Robert A. Thornton, professor of physics, will be Dean of the School of Natural Sciences.

The positions were created under the revised administrative organization plan to be implemented in the fall semester.

Churchill, at SF State since



JORDAN CHURCHILL
... new Humanities Dean

1948, has been chairman of the Humanities division under the previous college organization.

As Dean of the School of Humanities he will be responsible for one of the college's largest academic units.

Thornton's position as head of Natural Sciences combines two previously separated scholastic areas of the physical and biological sciences.

These appointments follow the recent naming of Aubrey Haan, professor of education, as Dean of the School of Education, and William Niven, associate professor of accounting, as Dean of the School of Business.

The new organization plan, which ends more than two years of planning and review, establishes six schools and one division at the college.

Announcements of appointments of other academic officials will be made by Dodd as they are confirmed.

Churchill was an instructor in philosophy at Columbia before joining the faculty here. He has made contributions to philosophical publications and is currently preparing a book on Plato's "Republic."

The new dean served as

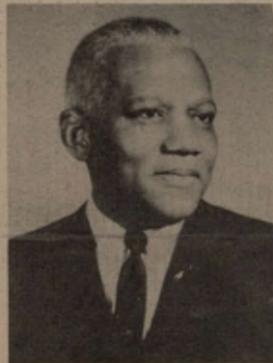
chairman of the Faculty Council in 1963 and was active in its conversion to the Academic Senate.

Thornton has done post-doctoral work in sciences at Harvard and spent three years studying with Albert Einstein of Princeton's Institute for Advanced Study.

He is a member of the executive committee of the Urban League and the NAACP chapter of San Francisco.

Dodd's original plan for a

(Cont. on Page 8, Col. 1)



ROBERT A. THORNTON
... new Natural Science Dean

Bookstore's sales go over million \$

For the first time in its history, the Bookstore has an estimated sales of more than \$1 million.

Estimated sales ran \$1,065,000, with an estimated net profit of \$103,000. These figures are for the 11-month period from July 1, 1963, to May 31, 1964. Reports are not in for June 1964.

Funds will be allocated for various reserve purposes in August, according to Fred Avilez, SF State Foundation director.

These funds will be used in the newly adopted long range financial program of the SF State Foundation.

For the 11-month period, the Commons took in \$604,000,

with an estimated net profit of \$44,000. Based on sales, this is a 7.4 per cent net profit.

"This reflects on the past academic year," Avilez said. The Tubs and vending machine operation are auxiliary to the regular food service.

No figures are yet available for the summer sessions, which started late in June.

The new financial program for the Foundation requires the Foundation's Board of Governors to take surplus profits and make specific allocations to various funds which have been set up.

These funds include student loan funds, equipment replacements, operating reserves and an addition to the Bookstore.

Legality of SNCC programs discussed

Joseph B. K. Smith, AS legal counsel, will be asked to pass judgment on two aspects of the Summer Involvement Leadership Training Program today.

Smith will appear at the fourth meeting of the commission set-up to administer \$2,000 of student money appropriated for "community involvement" programs.

Supporters of the bill want these programs to include civil rights projects such as the Mississippi Summer Project.

School administrators are concerned about SF State's legal responsibility if its students get in trouble, and the non-tax status of the AS.

The second point arises from a section in the California Administration Code,

which says no funds shall be used "to support or to oppose any political issue or candidate."

Dean Edmund Hallberg has contended that the civil rights activities may be considered a political issue.

Smith will be asked to decide two matters:

Can the grant-in-aid form be used to send students to activities without a specific receiving procedure?

Does the grant-in-aid form for services to be rendered upon the students' return to college absolve the AS of responsibility?

(The commission wants to provide money in the form of grants-in-aid to students chosen to participate in the program.)

If Smith gives his approval, AS President Joe Persico said, "Hopefully, then, the next step is just to write out the authorizations."

"Since we are not involving the entire college," he added, "there is no reason why we should have to go beyond our own lawyer."

However, the administration may ask the Board of Trustees' legal counsel to rule on the matter. This could delay action by as much as two months.

"The only reason the trustees' lawyer would be consulted," Persico said, "would be as a delaying tactic or involving the whole school within the scope of the bill."

If the questionable points are ruled illegal, the commission has two choices. It could call the summer executive committee and, Persico said, "have the wording of the bill changed from grant-in-aid to whatever is appropriate ... or just forget the bill."

Liberian dignitaries visit SF State--praise African Peace Corps program

"Liberia has the best Peace Corps program anywhere," said John Payne Mitchell, secretary of education for the Republic of Liberia.

Mitchell, who spoke to the Peace Corps trainees at the college Monday night and at a press conference Tuesday, said the 270 volunteers in his country are doing "an excellent job."

The trainees, who will go to the African country in late summer, heard the secretary explain the problems they would have to face in Liberia.

He asked them not to "try for adventures" during school vacations and to avoid "bad teaching practices."

"The first group of volunteers came out very good and we will profit from their mistakes and ours," he said.

Mitchell, accompanied on the trip by Edward Peal, Liberian Ambassador to the United States, stressed that Liberians do not look at the Peace Corps as a "spy agency."

"If the United States wished

to send spies, they would find another way to do it," Mitchell said.

There are now 270 volunteers in Liberia, of which 235

are teachers. The remainder are in public administration.

Of the 200 trainees here, 90 will replace members of the first group of volunteers who

have served their two years.

The others will either go to new schools or replace Liberian teachers who will return to school for two years of additional training.

"Our country particularly needs science and mathematics teachers," Mitchell emphasized.

The secretary said that the success of the program was due to the close relationship between the United States and Liberia, the "very able" staff of the Peace Corps, and the fact that the volunteers had no language problem.

English is the language of instruction in all Liberian schools.

Mitchell and Peal flew from San Francisco to Washington, D.C., to address Peace Corps representatives there.

He said the consolidated school system in Liberia, headed by William Cowan, professor of education at SF State, is an "excellent program and working to our satisfaction."



LIBERIAN VISITORS — John Payne Mitchell, left, secretary of education for the Republic of Liberia, and Edward Peal, US ambassador from Liberia, review the weekly schedule for the Peace Corps trainees.

'Five Finger Exercise'
Tonight, Sat.
(See Page 5)

A lonely position

Last semester the Golden Gater was charged with "unfair and inaccurate" coverage of the AS Legislature by several student legislators. One AS officer said the Gater distorts stories to suit its own purposes. Despite the fact that the charges against the Gater have not been satisfactorily substantiated, a bitter taste has been left in the mouth of every journalist concerned with the situation.

This bitter taste has made professional journalists pucker their lips for as long as newspapers have been in existence. There is always the influential person, or pressure group, or government that wishes to control or mute the voice of the press. A typical example comes from England. In 1852, Lord Derby, prime minister of Britain, criticized the London Times for its adverse commentary on foreign policy. A newspaper, the prime minister said, must maintain the same judgment and criteria as does the proper Establishment.

The Times disagreed, saying: "The purpose and the duties of the two powers (the Establishment and the press) are constantly separate, generally independent, sometimes diametrically opposite. The dignity and freedom of the press are trammelled from the moment it accepts an ancillary position."

Walter Gieber, associate professor of journalism, echoed the Times' opinion in a recent speech at the San Francisco Press Club. He spoke of how the newspaperman must be "a race apart from other people."

"Man, elect and self-elect," said Gieber, "representing various Establishments, powerful institutions, splinter groups or, for that matter, just themselves, bid us, journalists and citizens alike, to obey, with proper respect, that which is declaimed as Principle, Issue, or Cause. These men are enraptured more with the proclaimed idea and the glittering slogan than with the concerns of individual persons. With serious mien, they echo the mocking words of the playwright Pirandello: 'I am a socialist, I love people but hate persons.'

"The journalist, properly, loves persons and thereby earns the criticism, the spite, the venom of those who love issues instead of persons."

There have been times when journalists have deserved criticism. The Hearst coverage of the events leading to the Spanish-American War have long been a scar on the fact of objective reporting. Lest newspapermen assume a continually defensive attitude toward criticism and censure, it should be reminded that they have a responsibility to their readers and their profession. Careless and biased writing causes the wolves to raise their anguished howls to an appreciative audience.

Inaccurate and editorialized writing often comes from the newspaper becoming personally involved with a situation. This leads to poor reporting, for, as Gieber said, "To accomplish its task as a mirror of the 'actual,' to retain its independence, the

newspaper must live a solitary existence. Or it will be made captive."

"The newspaper, of course," said Gieber, "reflects the current themes in society, but it reflects the actual rather than the imagined tastes of those who comprise society, or more so, the few who lay claim insistently, to all wisdom."

A newspaper has no time to ponder and delay. It is inextricably involved with the present, and any mistakes are those of the moment, "mistakes unhidden, laid bare in print, without scholarly apologetics or intellectual rationale," Gieber stated. But a newspaper profits from its errors, learning and striving to do better.

The journalist finds himself in a lonely position attempting to illuminate his readers. As Gieber said, "He has no appeal to other than his own purpose and integrity."

After complaining about Gater coverage of the AS Legislature, President Joe Persico said, "I would like to censure the Gater, but I won't because it won't accomplish anything."

According to Gieber, "The freedom of the newspaper is no more or no less than the freedom of its editors and reporters. A misguided, pathetic audience can feed the coffers of any newspaper. But only dedicated journalists can sustain the spirit of a free newspaper."

"The journalist attempts to seek out the truth (lower case) to the best of his ability, knowing that among men there are many Truths (upper case). He attempts to write a story as he sees it, experiences it, being, at all times, honest unto himself."

No powerful, magisterial association guards the interests of the journalist, unlike the doctor and the lawyer. The fight against censorship is often bitter.

A good journalist is "the last of the unorganized humanists," according to Gieber. "He is interested first in the human condition and second in the health of institutions. The journalist disdains closure, eschews the judicial role, denies any claims to power in the Establishment and avoids memberships in current partisanship. Most of all, when he hears that peculiarly said jeremiad, so prevalent today, 'if you aren't with us, you're against us,' the journalist shrugs his shoulders. He is neither—neither for or against."

"If the newspaper maintains a solitary position, the journalist must entertain a 'magnificent loneliness.' He is on his own merit—and if he is a good journalist, he has within himself a free spirit, a spirit encumbered only by an honest concern for other persons."

A college newspaper is necessarily a learning process, and while at times this may hamper the quality of the paper, the editors should try to maintain a standard of excellence comparable to a professional publication. The Gater has tried to follow this policy, preparing its staff members for a "lonely" position, that of the newspaperman.

Letters to the Editor

A dirty war

Editor: "The dirty war in South Vietnam."

For nine years our government has been lying (sic) to us. We have violated every section of the 1954 Geneva agreement. For those nine years our government has been fighting a people who do not want us in their country. The United States has imposed three dictatorships in that time and has not permitted the elections we guaranteed to them.

We cannot win because we oppose the popular front of the people; we oppose peace, independence, and neutrality. We intervene in a civil strife.

The French spent three billion dollars and 100,000 casualties in their stay. We now invest nearly two million dollars a day in war at Vietnam!

The U.S.A. supports a military dictatorship, "strategic Hamlets," genocide terror, and napalm fire bomb tactics.

Not only are we violating the Geneva agreement but the United Nations Charter, the right of self-determination and non-intervention of sovereign nations, but the internal laws of U.S. neutrality acts. The U.S. cannot in any way justify extending this ugly and contemptible crime against humanity.

Robert Kaffke

Audio-visual center books reveal how to do it (film)

Audio Visual Center Director Robert A. Weisberger says inexpensive how-to-do-it books are available on local production for budding film artists.

These books include: "Preparation of Inexpensive Teaching Materials" by John E. Morlan, "Preparing Visual Instructional Materials" by Ed Minor, and "Planning and Producing Audiovisual Materials" by Jerrold E. Kemp.

Several new books are available, such as a \$20 book obtainable from the U.S. De-

partment of Health, Education and Welfare in Washington, D.C.: "Sources of Information on Educational Media."

Other new source books include: "Educators Guide to Free Films," "Sources of Free and Inexpensive Educational Materials," and "The Educational Media Index" (not yet off the press).

Weisberger has made several films for different educational levels.

Preview hours at the AV Center, located in the Library, are 8 a.m. - 7 p.m., Monday through Thursday, and 8 a.m. - 4:30 p.m. Friday.

Loans taken by students

All scholarships and major loans for the 1964-65 school year available through SF State have already been awarded, according to the Scholarship and Loans Office.

Applications for the 1965-66 school year grants will not begin to be accepted until January, 1965.

Emergency short-term and long-term loans are still available to students who have been enrolled at the college for at least one semester.

These loans are available through the Loans Office, AD 204.

Official notice

IMPORTANT DEADLINE

The last day to officially drop a course or withdraw from the college without penalty of W/P grades is Friday, July 10. Students wishing to drop a course can do so by obtaining a Revised Program Card from the Registrar, AD 156. Students contemplating a complete withdrawal from the college can obtain the necessary forms in the Advising Office, AD 167.

WRITING PROFICIENCY TEST

FOR MA CANDIDATES To be given July 11, 1964, from 9 a.m. to 11 a.m. for the following fields of interest. Respective rooms where the test will be given are also indicated. No sign-in is necessary.

Special Education (Excep. Child), ED 107.
Elementary, Secondary of Special Interest, ED 124 or 141.
GRADUATE RECORD EXAMINATIONS SCHEDULE
Saturday, July 18 7 a.m. to 4:30 p.m.
ISS 104, 106, 109
HLL 100, 101, 104, 201, 301, 315
339, 343, 345

If it's news-- tell Gater

Students and organizations wishing announcements of news during the summer are urged to contact the Golden Gater in HLL 207.

The Gater will be glad to print any announcements which will be of interest to the students and faculty at SF State.

Patronize Our Advertisers

Garter's 'bird' lives

Bird lives — thanks to Garter, the SF State humor magazine.

By "bird" we mean Flip, the Garter mascot. Flip will be three years old next semester, and the Garter staff is planning an extraordinary tribute to the aviary specimen.

But the "bird" needs help—as do the Garter staffers. They are searching for new and funny staff members.

Without the benefit of fresh, exciting (and even erotic) talent, Flip the bird may die an ignoble death of stagnation. The situation is serious.

All bird lovers, or even students with a flair for writing various forms of humor, are urged to submit contributions for the next edition, which may or may not come out in the fall.

Contributions may be left with the summer Gater editor in HLL 207, or in the Garter or Garter mailboxes.

With an auspicious inflow of humorous material, Flip will thrive, and the Garter editor will still possess his dirty blond hair — and mind.

Garter is a tradition at SF State. As Flip reminds all, "Garter saves — Green Stamps."



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Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

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Montessori school

Confab starts 31st

A special three-day "San Francisco Conference on Montessori" will be held July 31-August 2 at Peacock Court, Mark Hopkins Hotel. It will include lectures and demonstrations on the Montessori technique of education.

The Montessori method, unique among educational systems in use today, was founded in 1907 by the late Dr. Maria Montessori and bases its teachings on the observations that children have a passion for learning and self-discipline.

Dr. Montessori found that children will discipline themselves with a minimum of adult supervision and, left to themselves in an environment that fits them, normal children have the dedication for discovery of adults.

The San Francisco Conference will have two objectives: to show that consistent with, perhaps ahead of, current educational innovations; and to give the public an opportunity to differentiate Dr. Montessori's authentic approach as it is practiced in the Sophia Montessori School from those approaches used in other schools bearing the Montessori name.

During the upcoming conference, lectures will be given by four of the late Dr. Montessori's closest associates, Dr. Claude Claremont and Francesca Claremont, of Sophia Montessori Teachers College in Santa Monica and Thomas Laughlin and Delores Laughlin, who head the Montessori school.

Its students range from age 2½ through the eighth grade.

Though group instruction is not abandoned altogether, children in the Sophia Schools are individually taught and the curriculum is geared to the needs of each child, starting where he is and developing his capacity with no ceiling put on the level of attainment.

Laughlin notes that "average children who enroll at the age of three and four will usually be working on a college level in most academic areas by age 12."

Following a similar pattern, the Teachers College has grown from a nucleus of six students to a student body of 75 in two years.

The curriculum, besides covering method of instruction with all the standard Montessori apparatus, includes a wide range of subjects designed to prepare the teacher for her classroom on every level.

The college gives no grades or exams. To earn a degree one must pass exams given by outside professors unsympathetic to the Montessori system.

The theme of the conference is, "Montessori—Outdated Cult or Modern Innovation?"

Lectures will also include establishment and administration of the Montessori school and recent expansions in Montessori practice.

A donation of \$30 is asked, but college students will be admitted for \$20 upon presentation college identification card. Additional information can be obtained by writing Sophia Montessori Teachers College, 1315 Twentieth Street, Santa Monica, California.

Van der Veen to teach at SF State in fall semester

One of Europe's foremost literary figures, Adriaan van der Veen, will teach at SF State this fall.

Van der Veen, who recently received the "Best European Novel" award for his book, "Make Believe," will serve as a guest professor for one year in both the English and world literature departments.

The 46-year-old van der Veen, who was born in Venray, Netherlands, is currently the literary editor of the "Nieuwe Rotterdamse Courant," Rotterdam, a leading Dutch daily in political and cultural fields, and is also the fiction editor of the Dutch magazine, "Delta," a quarterly published in English in Amsterdam and distributed outside of Europe.

Van der Veen has written seven novels, two books of stories, and hundreds of periodical and newspaper essays. Two of his novels, "The Intruder," and "Make Believe," have been translated into English.

"The Intruder," with its setting New York, was published in the U.S. in 1958. It was reviewed in the "Times Literary Supplement" as "a novel that achieves a final synthesis, in which anger and bitterness against man-made society are resolved by adult, human, compassionate love."

The award-winning "Make Believe" was translated into English and published in Great Britain in 1963, but has not been distributed in the U.S. as yet.

Before the war van der Veen traveled extensively, mainly in France and Italy. In 1939 he left for the U.S. with the intention of finishing

his education and of following up his reading of American literature.

With the assistance of Thomas Mann he obtained a scholarship to a college in Maine, but because of the war these projects could not be undertaken.

He spent the war years in the U.S. For several years he worked with the Dutch-American historian, Hendrik Willem van Loon, on broadcasts to occupied Holland. While in New York he attended classes at Columbia until he was called to Washington to contribute to the war effort.

Van der Veen has published articles about Dutch and European literature in "London Times Literary Supplement," "Encyclopedia Britannica," and "Atlantic Monthly."

He also has lectured for "Third Program" of the BBC and for German radio in Frankfurt on the same and similar subjects.

(Continued on Page 8)

Cal State College trustees favor year-round operation

There has been no definite decision about what changes to make in the structure of the school year at SF State, according to Ferd D. Reddell, dean of students.

However, several studies have been made in this regard and the Board of Trustees of the California State Colleges seems to favor conversion to a year-round basis.

Under year-round operation, freshmen or transfer students can enter in any term, almost all students can continue in college for any number of consecutive terms, optimum use is made of the physical plant throughout the year, and student enrollment is roughly the same in all terms.

The two proposals under discussion for year-round schooling are the trimester and quarter calendars.

The trimester system is an adaptation of the present two semester calendar now in use in most of the state's schools. It would use three terms of 16 weeks each.

Four 12 week terms would comprise a school year under the quarter system.

The effect of a quarter system on students transferring to or from the college is not considered, said Reddell.

"We run a four year institution here and we are not concerned with the units a student might lose by transferring.

"We do not want them to lose units, but we cannot plan our program specifically so they do not," said Reddell.

Reddell emphasized that whatever plan is adopted, the individual colleges will be free

to implement it as they wish.

"I assume all the California State Colleges will be somewhat uniform," he added.

Working student would probably have more difficulty under the quarter system, said Reddell, agreeing with comments made by Leonard R. Levine, assistant professor of education.

"Courses could still be planned on a three day per week basis or two day per week basis as is now done," said Reddell, "but they would have to last longer each day than they do now."

The Trustees favor year-round operation because the physical plant will be put to more complete use. They feel it allows for education for the largest possible number of students at a given school.

However, they recognize that both faculty and students may become fatigued with continuous programs.

A recently completed study compared the two proposals. The trimester calendar was seen to be more advantageous in respect to:

- Length of term for faculty and student study, rest, or travel.
- Continuous faculty devel-

opment of educational policy.

- Acceleration of graduation if compaction of education is permitted (graduation in 22/3 years).

- The least revision of courses.

- The least amount of added record keeping and added library work.

The four quarter calendar was seen as more advantageous in respect to:

- The amount of educational service to the state by colleges operating for an academic year.

- The flexibility of faculty or student options, achieving balanced enrollment by advice or allurements (such as offering particular classes or instructors in a specific term).

- The possibility of substantial revision of courses.

- Use of facilities not under the control of the college. (If secondary schools were on a semester basis, there could be little student teaching during the summer term of the trimester calendar.)

Year-round use of schools seems to be the definite plan for the future. The major questions are which calendar to use and when and how to begin the program.

Man The Source Of All Ethics?

"Humanistic ethics . . . is based on the principle that only man himself can determine the criterion for virtue and sin and not an authority transcending him."

by ERICH FROMM

Find out about the Humanist movement: coffee hour, 2 p.m. today, room 162 AD. Perry Brox, President of the S.F. American Humanist Association will speak.

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Twidgets study drama

Forty-two "Twidgets" are on campus this summer and 10 of them are living in the residence halls.

They comprise the Theatre Workshop for High School Students, now in its 11th year at SF State. Dr. Clarence A. Miller, professor of drama and co-ordinator of creative arts for the 1964 summer session, coined the pet name, "Twidgets," for the members of the group.

Students enrolled in the Workshop also became members of Alpha Delta Sigma, the initials of which stand for Associated Drama Students. The name Alpha Delta Sigma was suggested by Keith Fowler, one of SF State's most distinguished alumni in drama.

Fowler, after advanced study at Yale University under a Woodrow Wilson scholarship, and in England under a Fulbright grant, has returned to the Bay Area this summer, and is directing "Hamlet" for the Shakespeare in the Park Festival.

This year's Twidgets come from 25 high schools. Widely publicized, the Workshop has in past years drawn members from such distant places as Alaska and Florida.

Although most of the students are juniors and seniors in high school, four graduates have been accepted this year, since they will be enrolled at the college in the fall.

Attending classes and rehearsals from 10:30 a.m. to 5:00 p.m. daily for six weeks, they study all aspects of theatre, including body movement, make-up, oral interpretation, acting, and rehearsal

and production techniques (such as stagecraft, lighting, costume, and properties).

Afternoons are devoted to rehearsals for demonstration programs and a final dramatic production.

On Friday, July 24, at 8:00 p.m. in the Little Theatre, a demonstration program will offer a series of one-act plays, including some original material, directed by college students enrolled in Drama 141, Practice in Directing.

The final production will be Jean Giraudoux's "The Madwoman of Chaillot," with two performances in the Little Theatre, Thursday, July 30, and Friday, July 31, at 8:00 p.m.

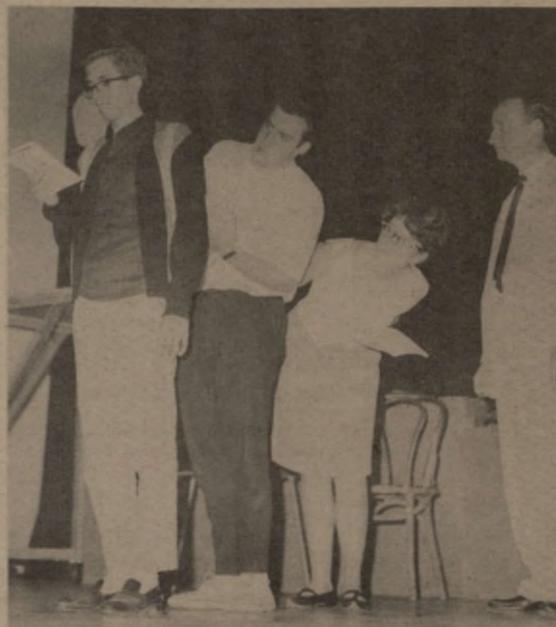
Box office receipts provide funds for scholarships to the college. Last summer, two \$100 scholarships were awarded.

Throughout the eleven years of the Workshop's existence nearly 500 students have attended, and some have gone on to find a place in the profession.

It was recently learned that a 1957 member, Judy Cassmore, has replaced Tina Louise in a leading role in the Broadway musical, "Fade Out—Fade In," starring Carol Burnett.

To those not intent on theatrical careers, Alpha Delta Sigma also offers advantages. Students may be interested primarily in increasing their understanding and appreciation of drama and oral interpretation as art forms.

Said Dr. Miller, "I see it as an opportunity for teachers to see what can be and is being



HIGH SCHOOL DRAMA WORKSHOP — Students rehearse a scene from the play "Mad Woman of Chaillot." Director Geoffrey Lardner explains movement during lines and position in relation to trapdoor. Students are working with scripts and making minor changes in lines and technical direction.

done by high school drama students."

Visitors are welcome to attend rehearsals in the Little Theatre from 2 to 5 each afternoon.

Assisting Dr. Miller as staff members are Geoffrey Lardner, Richard Ramos, Paul Rebillot, Pat Kopp, Ted Neff, Dolores Kirton, and Irene Pieper.

The 1964 Workshop has elected a council consisting of Charles Berliner, Abraham Lincoln High School; Mike Knight, Redwood High School; Janet McGrath, St. Paul High School; Elizabeth Rodman, Burlingame High School; Josie Sommers, Redwood High School; Ken Whitmore, Pacifica High School.

Marshall applications taken now

A high grade point average and a good activity record are necessary to win a Marshall Scholarship, says Urban Whitaker, Jr., coordinator of fellowships and scholarships.

The award, entitling recipients to spend two years at a British university of their choice, are given to about 25 students throughout the United States.

Applications for the grants will be accepted by Whitaker in AD 180 through October 22.

Applicants must be under 26 years old by October, 1965, and have received a bachelor's degree by August, 1965.

Although at least four awards are annually given in the western United States and 29 Californians have won them in the past, SF State has never had a Marshall winner.

LSA elects Ben George

The Liberian Students Association has elected Benjamin C. George as their new president.

The purpose of the organization, according to Isaac Twegbe, correspondence secretary, "is to make the Liberian students at SF State and the Bay Area unite so they can solve their common problems."

The LSA is planning a Liberian Independence Day celebration July 26, the day Liberia was founded.

Permit appeals board allows Newman Club chapel, center

When the Ecumenical Council purchased a house for \$85,000 on Holloway and Denslowe to be used as a religious center last semester, no one opposed the move.

But when the Archdiocese of San Francisco attempted to purchase two houses on Denslowe and Banbury last February for the creation of a Newman Club Center, the Lakeside Property Owners Association was formed to strongly oppose the move.

The LPOA tried to appeal the "use permit" granted to the Archdiocese to allow the SF State Newman Club to use the houses as a religious center.

Mrs. M. M. Smith, a member of the LPOA, felt the houses would be used as a "social club and gathering place." She stated that the religious center should be on Brotherhood Way.

According to the Rt. Rev. Thomas J. Bowe of the Archdiocese, the distance to Brotherhood Way would be too far for an effective religious center.

The area of the two houses is zoned R-1 for single-family dwellings, but the R-1 zoning "permits church usage."

On April 20, the San Francisco Board of Permit Appeals decided to allow the Newman Club to build a chapel and student counseling center on the two adjacent lots at 50 Banbury Drive and 288 Denslowe Drive.

But according to the Rt. Rev. Cornelius Burns, last semester's Newman Club chaplain, "there is not going to be any new building on the prop-

erty." The garage will be used for a chapel. The remainder of the house will be reconverted into a counseling center and office space for the chaplain in charge.

M. M. Smith, attorney for the property owners, said that he was going to take the matter to court. His clients felt the religious center "would open a Pandora's box of lodges and clubs" ranging from "the Great I Am to Ad Hoc."

"The Ku Klux Klan may even be next, we don't know," he said. Smith said that the University of California in Berkeley has already been infested with all sorts of "lodges and sit-in groups," and fears that SF State may threaten its neighbors with a similar fate.

But the LPOA has not stirred up any more argument since April.

The Newman Club held only a few meetings last semester. But in the fall there will be a full program of activities, including various discussion groups, said Fr. Burns.

A chaplain with regular office hours will be in residence.

61 years makes a mother-son story

Like mother, like son—even if it takes 61 years. That is the unusual story of Peter W. Pedrotti.

Pete Pedrotti is not unusual because he is an SF State student in his forties. He is not unusual because he is a student with a son in the U.S. Army stationed in Munich, Germany, and a son sworn in at the West Point servicing on July 1, and a 21-year old daughter and a six-year old son.

Pete Pedrotti is not unusual because he is a student who in 1958 retired from the U.S. Army as a lieutenant colonel. Nor is he unusual because he is an SF State student who is a native Californian.

Too, other SF State students have attended SF City College for two years—and after getting out of the Army as late as 1958. Other SF State students have graduated from Stanford with a degree in political science.

And Pete Pedrotti's mother did none of these things.

However, Pete Pedrotti has a distinction and one he shares with his late mother,

Bertha (Susie) Wilson Pedrotti. He is receiving teaching credentials from SF State.

August 21, 1964, when Pedrotti receives his teaching credentials from SF State, it will be exactly 61 years since his mother received her teaching credentials from SF State. Only Susie Wilson received her credentials from California Normal School, forerunner to SF State.

She was a member of the graduating class of 1903.

Susie Wilson used her credentials to get a job teaching at Duncan's Mill, Russian River.

Son Pete has had his application for teaching accepted by San Francisco's senior high school division of education.

Amazon find

The phylus mattochine, a rare fur-bearing animal, has been found in the Amazon jungles. The one characteristic peculiar to this species is that it has no way of reproducing itself sexually and must rely on adoption for continuation of the species.

U.S. Air Force here July 15

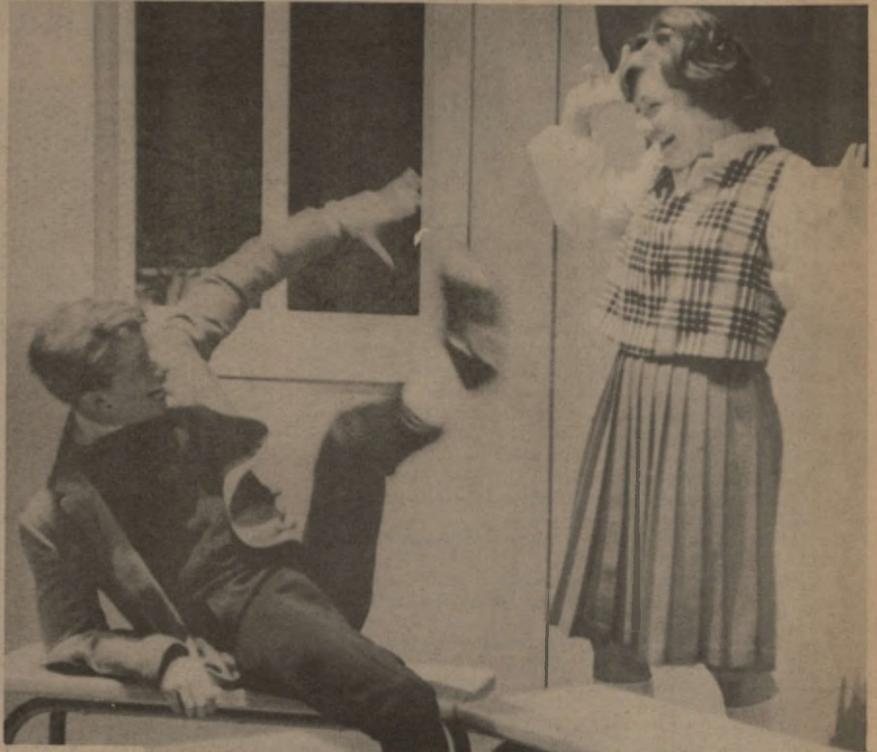
The U.S. Air Force will hold a visitation day at SF State Wednesday, July 15 from 10 a.m. to 3 p.m. to acquaint students with the Air Force Officer Training Program.

Capt. Burl Weaver will head the visitation day in AD 179 (Placement Office).

'Five Finger Exercise' running



The baffled father
(Richard Reineccius)



Clive (Roy Loney) and Pamela (Patricia Croom) play their game

Psychological drama performed

By ESTHER MANN

Summer theatre at SF State is currently offering the British playwright Peter Shaffer's award-winning "Five Finger Exercise," a psychological drama in two acts.

Opening last night, the play will also be performed tonight and Saturday night at 8:30 p.m., in the Main Auditorium.

Against the peaceful setting of an English country home, tension mounts as the five actors play out the conflicts which arise between generations, between personalities, and between differing cultural backgrounds. The perceptive Mr. Shaffer has explored the conflicts within the individuals, between unconscious motivation and conscious behavior.

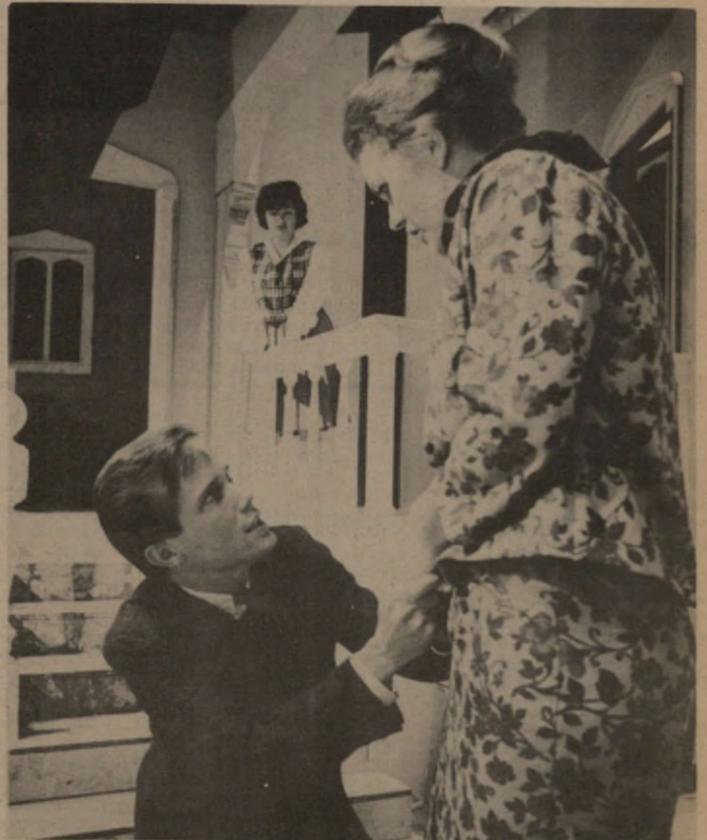
Cast in the role of the father is Richard Reineccius, a SF State senior majoring in drama. Mrs. Harrington, his wife, is Kathryn Brown who

has appeared in campus productions of "Electra," "Kampus Kapers," and "The Party."

Roy A. Loney has the role of the son, Clive, and has been seen here in "Midsummer Night's Dream," "Romeo and Juliet," "The Tempest," and "Archy and Mehitabel."

Appearing as Pamela, the animated young daughter, is Patricia Croom. Robert Lawson, who was seen here last summer in "School for Wives," plays the role of the tutor who finds himself and his own inner conflicts set down in the midst of the tension-ridden Harrington family.

"Five Finger Exercise" has won acclaim for its author on both sides of the Atlantic. It ran for almost two years in London, and received the London Evening Standard Drama Award, with Shaffer cited as the most promising playwright of 1958. The
(Continued on Page 8)



Tutor (Robert Lawson) pleads with the mother (Katherine Brown) that he not be dismissed



Director D. W. Mackley (left) discusses summer program with Tom Tyrrell, director of forthcoming "John Brown's Body"

Scientists given \$150,000

6 grants received

• Over \$150,000 in research grants have recently been given to members of SF State's biology department.

John S. Hensill, professor of biology and head of the department, said that 19 of the biology staff of 28 teachers are at work this summer with a research grant.

Awards made during June include the following:

Curtis L. Newcombe, professor of biology, received \$60,000 from the Office of Naval Research to study the effects of high intensity shock waves on animals and plants.

Claude G. Alexander, associate professor of biology, received \$40,000 from the Office of Naval Research to study the effects of certain chemicals on the action of shark hearts.

Harry D. Thiers, professor of biology, received \$33,000 from the National Science Foundation to study mushrooms in the Mendocino Mountains.

Associate Professor of Biology Claude G. Alexander has been awarded a \$17,790 grant from the Public Health Service of the U.S. Department of Health, Education and Welfare.

The grant, received by the Frederic Burk Foundation, names Alexander as the principal investigator in research on urea in sharks. Five students are assisting with the project, which includes a closed sea water pool on campus in which sharks are kept for study.

Sarane T. Bowen, associate professor of biology, received \$12,000 from the National Sci-

ence Foundation to continue her studies of the genetics of brine shrimp.

Donald W. Fletcher, Jr., associate professor of biology, received \$7000 from the National Aeronautics and Space Administration to work on identification of bacteria that live at extremely high altitudes.

Lawrence W. Swan, associate professor of biology, received \$2000 to take four graduate students to Mt. Orizaba in Mexico to study the natural history of animals and plants.

• Robert A. Thornton, professor of physics, will go to Washington, D.C., to act as consultant for the National Science Foundation July 20-25.

Thornton will advise on grants to be given to colleges and universities for new science projects in 1965.

This is the third time Thornton has served as consultant to NSF.

• Robert Stollberg, professor of physical science, will have a high school physics textbook published this fall.

The text, "Physics, Fundamentals, and Frontiers," will be published Sept. 1 and has already been accepted for use in many high schools.

According to Stollberg, this book is an attempt to get away from the orthodox arrangement of subject matter in physics courses and to concentrate more on the practical than the theoretical.

• Teachers from the United States and Canada will attend an institute for high school physics and chemistry instructors this summer at SF

State.

The program, directed by James Perlman, assistant professor of physical science, is designed to orient teachers in the history and philosophy of science.

Forty-four teachers, representing about a dozen states and Vancouver, B.C., are being financed by a \$41,400 grant from the National Science Foundation.

The Institute will last from July 13 to August 21.

All those attending are science teachers, with several heads of departments and three doctorate degrees represented.

According to Perlman, "This institute will provide background and techniques in critical, experimental thinking for high school teachers of physics and chemistry. Scientific thinking involves understanding and skills that to be taught, first need to be learned."

SF State is the only college in the United States holding such a program this summer.

Humanists meet today

"Ethics without God" is the philosophy of the Humanist.

Affiliated with the American Humanist Association, the SF State Humanist Association will present a coffee hour today in AD 162 at 2 p.m.

Perry Broz, president of the SF Chapter of American Humanism, will speak on "Why Have Humanism." A question period will conclude the hour.

No 'spares' at SF State-- union bowling alley deleted

A recommendation to delete bowling alleys from College Union plans was passed by the College Union Facilities Committee last Thursday.

According to AS President Joe Persico, a revised study of College Union budgets of other colleges "destroyed our theory that income from bowling alleys would help support other programs on campus."

"We had estimated a yearly revenue of \$2,000 a lane, based on previous studies," Persico said. "However, our more current figures indicate we could only expect to take in \$800-\$1,000 a lane per year. This sum would just about pay our expenses," Persico said.

"Bowling alleys are not wanted by a majority of the student body," said Persico, "and we did not want the inclusion of bowling in the plans to defeat the College Union measure."

The bowling alley plan rated 28th in popularity out of a list of 36 programs analyzed through a survey conducted in December by the College Un-

ion Council.

Topping the list of preferred programs were those dealing with national and international issues, People-to-People and community and college issues.

Concerts (symphony, chamber music, jazz and folk music), films and a campus

Anti-Goldwater march Sunday

National NAACP, SNCC and CORE leaders will join in a Sunday march down Market Street to "show the nation and the world that the Negro people are vigorously opposed to the nomination of Barry Goldwater."

The parade will start at 1 p.m. at First and Market Sts., and will end with an open-air meeting on the steps of City Hall at about 3 p.m.

Among the Negro leaders expected to attend are James Farmer, Roy Wilkins, Rev. Ralph Abernathy, Jackie Robinson and Dick Gregory.

branch Post Office also headed the list. Bowling, table tennis, a lending library and a barber shop placed last on the list.

According to Persico, space formerly proposed to house the bowling alley will be set aside in the College Union in case a later need for bowling is expressed. In the meantime the space would be used for additional lounge and meeting area.

The College Union plans will go to a Finance Committee for approval. They must then be approved by President Dodd and be sent to the Board of Trustees for approval before they are brought before the student body for vote.

The campaign for the College Union building will cost the Associated Students between \$1500 and \$2500. The estimated cost of the building is \$3 million.

If the College Union is approved, Persico predicts construction will begin in the summer of 1965 and be completed by the summer of 1966 or early 1967.

Stars over State

FRIDAY, JULY 10: Insight may be slow. Possibility of earning or losing by erratic or unexpected development. Evening it might be well to avoid dark streets, questionable entertainment.

SATURDAY, JULY 11: Opportunities require but a little effort to produce desirable results. Splendid time for romance, beauty treatments. If expenses are high, know that you should be getting quality for outlay.

SUNDAY, JULY 12: Dwelling on the past accomplishes nil. Morning restrictions or depressions are cleared a way by afternoon events that are not of a routine nature.

MONDAY, JULY 13: Inspiration and loftiness of purpose

bring success. All can be lost, however, through anger, carelessness, haste or refusal to comply with standards of the culture.

TUESDAY, JULY 14: Harmony, rhythm, peace and poise are associated with this day and night. Create beauty. "Think young."

WEDNESDAY, JULY 15: This is one of the times to shop, visit Chinatown, see a theatrical, or just plain sight-see. "Doing" the city is part of attending Summer Session at SF State. Tui le?

THURSDAY, JULY 16: Pick up loose ends. Do not start new projects till evening. Amazingly answers unfold when students get together. Be alert to persons of wisdom.

English enrollment at capacity

Capacity enrollment fills almost every English course on campus, an unusual situation for the summer session.

"It might be an early effect of the Fisher Bill," said John Sheedy, an English department professor. "Of course the effect of the Fisher Bill cannot be known for a couple of years, but this could be part of it. It might be there are this many teacher-candidates who have elected English."

In addition, the enrollment may be a factor tying-in with the national program to do more for the teachers of English.

SF State, said Sheedy, added six more English courses at registration, and could have offered a dozen more for the summer session.

Enrollment for summer up slightly

This summer's regular session enrollment exceeds that of last summer and is about what was expected by the college.

Theodore F. Binkley, assistant dean of summer sessions, said an increase of 4 per cent over 1963 was anticipated, "and that is what we got."

Summer school will break even financially, according to Binkley, although enrollment for post session is not presently known.

Today is the final day to drop a regular session class without the penalty of a WF grade.

The deadlines for changing from credit to audit, or vice versa, and for adding courses have passed.

Post session registration is on Monday, August 3, and instruction begins Tuesday, August 4.

Five workshop classes will hold registration on Monday.

NY museum to exhibit Boccioni art

New York's Museum of Modern Art will exhibit the graphic art of Umberto Boccioni, one of the leaders of the futurist movement, in the Gallery Lounge next week.

Boccioni is ranked with de Chirico and Modigliani among the great Italian artists of our time.

Violent expressions of energy and speed depict the futurist movement.

Boccioni's futurist works illustrate some of the movement's principles expressed in the Manifesto of 1910: "... to exalt every form of originality ... to rebel against the tyranny of the words 'harmony' and 'good taste' ... to glorify the life of today, incessantly and tumultuously transformed by the victories of science ..."

Fifty drawings and prints will be exhibited in the Gallery Lounge starting Monday.

Flags wave in Commons

Membership growth in the United Nations presents a challenge to SF State Associated Students.

When the main dining area of The Commons was named The International Room in the spring of 1963, the Associated Students purchased a set of United Nations flags for decoration.

At that time, a set of United Nations flags contained 104 flags. Today, according to a local flag dealer, a set contains 115 flags.

Vets returning from overseas duty have noticed the flags that are not in the International Room.

As Fred Avilez says, the International Room's decor lifts it "out of the mess hall" look.

Psych construction behind schedule

Conflict over the completion date of the Psychology-Air Science Building may result in classroom scheduling difficulties in September.

According to William Charleston, chief of plant, the building may not be ready for occupation by the August 15 deadline.

Says Charles W. Carlson, Supervisor of Building Trades, "Anything sooner than October 1 will be a happy surprise."

The four floor building was originally scheduled for completion in June.

The first three floors of the new building will provide modern and extensive facilities for specialized areas in experimental psychology. The fourth floor consists entirely of office space.

According to Lee Myers, administrative assistant, 36 fall classes are scheduled in five rooms in the new building during the daytime, and several others are scheduled in the evening.

Myers said the building might be able to accommodate these classes even if it were not totally completed. "However," he said, "the building cannot be occupied until it is inspected and approved by the State Department of Architecture."

Delivery of classroom and office equipment may also be a problem, according to Charleston. Delivery dates are not yet set.

After the completion of the four floor building, bids will go out for a fifth floor addition sponsored by a National Science Foundation Grant.

According to Charleston, the grant was awarded after the start of construction on the present building. Since the State prohibits the drawing up of a second contract before the first contract is completed, no definite steps may be taken on the fifth floor until the four floor building is completed.

The elevator shaft in the present four-floor building will not have to be extended to accommodate the planned fifth floor. "The shaft was built to reach two floors beyond the fourth floor," Charleston said.

Other construction on campus is slightly behind schedule. According to Charleston, the new wing on the HLL building is scheduled for completion by November 11. "This is optimistic," he said. "The building is still just a shell. We'll be lucky to occupy it by February of 1965."

The new third floor of the BSS building is awaiting approval from the State Department of Architecture before occupation.

Johnny WILL read

English Institute in 2nd year

Johnny is going to be able to read. SF State is making sure of that. SF State is teaching Johnny's teacher how to teach Johnny.

SF State, for the second consecutive summer, is conducting an Institute of English, in conjunction with the Modern Language Association of America, and sponsored by the Commission on English of the College Entrance Examination Board.

Forty teachers are taking advantage of this opportunity to study with the faculty of the Institute.

George M. Evica, acting di-

rector of the SF State Institute, handles the literature courses. Among the areas he is covering are rhetorical stance, diction and multiple meaning, figurative language, reading and discussion of various great works of literature, as well as poems, essay writing and discipline.

Evica came to SF State in 1960. In the summer of 1963 he was asked to give the language course at the Dominican College of San Rafael. He specializes in linguistics, semantics, communication theory, and literary criticism.

Niel K. Snortum, second

member of the Institute faculty, has done graduate work in historical linguistics, medieval literature, and modern language and literature. His doctorate is from Stanford. He has done some work with music in the area of folksongs, and contributed to research in folklore.

Snortum's instruction in anatomy and caustics of speech, phonetics, phonemics and morphemics includes: inflection and word formation, parts and patterns of sentences, dialect and usages, symbolics, language and culture.

George L. Price, in charge of the creative writing program, is a native Californian. He worked for newspapers in Mexico City and in islands of the Pacific.

His novel, "Blow the Man Down," which won the Phelan Award in Literature, is soon to be published by Atheneum.

Six lectures are included in the Institute. Each lecturer is a person outstanding in the field of humanities. Included are Floyd Rinker, executive director of the Commission, who will fly out from Massachusetts; Herb Blau, co-director, Actors Workshop; Mark Harris, novelist; S. I. Hayakawa, semanticist; Mark Linenthal, co-director, Poetry Workshop; Ray B. West, Jr., literary critic; and Dorothy Overly.

Next week at State

• Peter Shaffer's "Five Finger Exercise" will be presented today and Saturday, at 8:30 p.m. in the Main Theatre. For reservations call the Creative Arts Box Office.

• The film, "Sweet Smell of Success" will be shown Sunday at 7:30 p.m. at the Residence Hall Dining Room, followed by a 27-minute film of the New York City Teachers strike. Open to all student. Admission is free.

• A new exhibit of graphic arts of Umberto Boccioni presented by the Museum of Modern Art, will be shown in the

Gallery Lounge starting Monday.

• The opening day television coverage of the GOP Convention on Monday can be seen in the Activities Room (AD 162) and Room 1 in the Library Audio-Visual Center at 10 a.m. Free coffee will be served in the Activities Room.

• Professor Judith Jarvis Thomson, visiting professor of philosophy from Boston University, will read a paper entitled "A Problem About Induction" at 4 p.m. Wednesday in the Gallery Lounge. The lecture is open to the public.

What's in the box?



These two observers find the answer as they tour through the Graduate Student Exhibition which is on display in the Gallery Lounge and which will end today. Art objects, paintings, and sculpture are on display at the annual event. The most talked-about items in the Exhibition have been a six by four foot plastic sculpture of two people reclining on a bed, and a sculpture of a mother denying her child the necessities of life.

Synanon Foundation story told at Humanist meeting

The story of the Synanon Foundation will be told by its members at a public meeting of the Humanist Association of San Francisco on July 17.

Members of the organization will tell of its history and its successful methods of combating drug addiction at the

(Continued on Page 8)

Gater review

'Collegiate Guide to SF' lists hints to entertainment

By ROBERT NEUBERT
Editor

San Francisco's phallic symbol is Coit Tower, if one believes the Collegiate Guide to San Francisco, a "guidebook for college students on the loose in America's favorite city."

Written and compiled by Robert K. Gardner, a Penn '64 grad turned Californian, the Collegiate Guide is extremely helpful for the student wishing to know The City better.

The Collegiate Guide is laid out in an informative and sometimes witty manner. It is quite an aid to the student who may have limited financial resources.

Restaurants are presented with appropriate comments under headings ranging from "San Francisco's Finest" to "Delicious Dining on a Budget."

An example of the comments about restaurants in the Collegiate Guide is the following on the New Pisa, a "family style" restaurant:

"If it's one of 'those nights'—big date and not much money—take her here. They have private booths with curtains across, and the full seven course Italian dinners are about \$2.00 a person. Delicious

homemade ravioli."

For those interested in night clubs or bar hopping, the "Painting the Town" section is excellent. Cover charges and minimums are included in listings, as well as whether the establishments serve minors.

In the theater division, student prices are noted by Gardner. Other cultural havens are delineated in the "Culture and All That Stuff" department.

The "Help!" part of the guide lists services ranging from bail bonds to a psychiatric clinic.

Sarcasm presented in a rather appealing fashion is noticeable in this student guidebook. An example is the description for Finocchio's, a "queer" sort of night spot:

"San Francisco's 'gayest' night club never fails to fascinate visitors, and you will find yourself playing 'is he/she, or isn't he/she.' The Gray Line Night Club Tour always stops here, and the looks on the customers' faces as they come out are classic, ranging from horror to amusement to disbelief. Unfortunately, in San Francisco there is no need to pay to see this sort of thing. It is commonplace..."

For a complete night's entertainment, the Collegiate Guide contrasts its "Vance Packard Status Seekers Special Soiree" with the "Jack Benny \$3.38 Night on the Town."

The "Status Seekers Special" includes "musts" like a massage from Chez Antoinette, a chauffeur-driven limousine, cocktails at Trader Vic's, dinner at Ernie's (only \$45), the hungry i, and the 2:30 a.m. breakfast show at Off Broadway. Total cost: \$198.40.

"If you can't score after this date—you don't need a guide book, you need a good doctor," the CGTSF says.

For the not-so-affluent student, the "Jack Benny" evening is designed for when one is fixed up with a date by Aunt Mary, "who moved to San Francisco three years ago from Erie, Pa."

Copies of the Guide may be obtained at the SF State or other bookstores or by writing to "Collegiate Guide," Box 2327, Stanford, Calif.

The Collegiate Guide to San Francisco costs \$1, and it is well worth the price, if for no other reason than to know the Jack Tar Hotel is "San Francisco's answer to Miami Beach."

SF Friends of SNCC say 'all in our hands'

By GEORGE BOARDMAN

"Everything now, we must assume, is in our hands; we have no right to assume otherwise."

These words by James Baldwin, posted under a political advertisement for Eugene "Bull" Connor, can be found in the cluttered office of the SF State Friends of SNCC.

The words of America's foremost Negro author and a boost for the deposed police commissioner of Birmingham, Ala., may seem incongruous, but it illustrates the position

of the Friends of SNCC.

Affiliated with a direct action group, they spend most of their time raising money and sending books to the South.

Whites lead the affiliate of an organization that was created by and is lead by Negroes. In an area of continuous civil rights activity, the San Francisco group can claim only 25 active members.

But SF State's contribution to the civil rights movement believes it is doing a job necessary to end discrimination in America.

"We try to get students active, to work," Jeff Freed, executive director, said. "We'll take anyone."

The Friends have raised \$500 for the current Mississippi Summer Project, and have also contributed 75 cases of books and four field workers.

AS President Joe Persico, his predecessor, Tom Ramsay, and others formed the Student Non-Violent Coordinating Committee affiliate a year ago. It has 200 people on its mailing list.

National SNCC was formed by Negro students in the South in 1961 to coordinate work to end segregation. As originally conceived, the Northern affiliates would provide spiritual and material aid.

But the Friends are now

more active. Four SF State students are currently working in the South.

Larry Lochshin is working in the Greenville, Miss., voter-registration drive; Sharon Anderson, Karen Duncan and Sue Sanford are working in Canton, Miss., education and research projects.

"We try to get away from quantities of people."

The second-semester junior said he has been involved in civil rights "ever since I was born," which was 21 years ago last Tuesday.

"I was brought up with the conviction that I must fight for my rights and those of others," he added.

Freed said discrimination won't end with passage of the Civil Rights act.

"I'm very pessimistic about it because . . . if history runs true to course, it's just another means of using Negroes to elect politicians to office."

To aid in the act's implementation, the Friends will act as a publicity outlet for the Mississippi Project in San Francisco and try to aid its own people in the South.

The four SF State students currently in the South have limited funds and "many will have to forego their education if they don't get money," Freed said.

Holland prof here in fall

(Continued from Page 3)

Van der Veen is a member of the editorial board of the "Foundation for Translations" which publishes a quarterly on Dutch and Flemish literature, a member of the annual Conference of Letters which meets either at The Hague or in Brussels, and also a member of the Dutch Academy of Letters of Leyden.

On a grant from the American Council of Learned Societies he traveled to the U.S. in the fall of 1962 and prepared a special supplement on American Literature for the "De Nieuwe Rotterdamse Courant."

In this country van der Veen gave lectures at many major universities. One such lecture was at SF State on the subject of "Dutch Literature and a United Europe."

He has also introduced a considerable amount of contemporary American literature to the Dutch people.

Van der Veen married Miss Jeanette Le Messurier, an American, in 1942. They have two children, Robert Jan, 21, and Ariane Beatrice, 17.

The classes van der Veen will teach are: Contemporary Literature, Literature and Society, Directed Writing, The Modern Continental Novel, and—if interest warrants in the Spring semester—The Literature of the Lowlands.

14,280 students may enroll at State in fall

Approximately 14,280 students will enroll here in the fall semester, 1964, according to Ferd D. Reddell, dean of students.

The projected full time equivalent of 11,550 is a decrease from the FTE of 11,732 during fall, 1963.

(Full time equivalent refers to the number of units being taken by all students divided by 15.)

Limited to 2100 new, lower division admissions, the college will have approximately 1375 new, full time freshmen and 375 full time lower division transfers.

There will be an estimated 8000 returning and readmitted full time students.

Together with upper division transfers, new graduates, and approximately 100 foreign students, there will be about 11,750 full time students in the fall.

Reddell expects 3070 part time students (six or fewer units) to also register.

The projected FTE for spring semester, 1965, is 10-

950, giving an average annual FTE of 11,250.

Reddell said the school's budget is based on the average annual FTE.

"We can only make a guess as to projected enrollment," said Reddell. "It is difficult to predict attrition and many other unknowns enter in."

Reddell said the college is having a greater problem than ever before with applicants who are admitted and then do not attend.

"With admission to college harder to achieve, students apply several places and then pick the one to which they wish to go. Private colleges have long had this problem, but it is relatively new for us."

Five Finger -- continued

(Continued from Page 5)

New York run lasted eleven months, and was followed by a tour of other major American cities.

SF State's production is directed by Dale W. Mackley, assistant professor of drama, who brings to it a rich and varied background of experience in drama both here and abroad, not only behind the footlights, but as organizer and director of theatre groups as well. Combined with this practical experience is a distinguished record of advanced study in the field of drama.

Mackley is a firm advocate of the value of "learning by doing" for the drama student. "Theoretical dogma is stifling," he says. "There are no absolute rules—there is no one way."

"Five Finger Exercise" he considers a fine, perceptive play, fascinating to do, and offering a real challenge to the actors.

Good seats are still available for "Five Finger Exercise" from the Creative Arts Box Office.

Synanon tells story July 17

(Continued from Page 7)

meeting, which will begin at 8 p.m. at the Marines' Memorial Club, 609 Sutter St.

Synanon, which established its fifth center in San Francisco last October, is characterized by unorthodox thinking and practical action, according to Lucille Pazandak, SF Humanist member.

The self-help laboratories for drug addicts are staffed and serviced by former addicts, two of who mwill address the Humanist Society and public audience.

State Senator Thomas J. Dodd has termed Synanon "the first hopeful method of treating drug addicts that ever has been devised."

The evening meeting will be held in the North Room of the Marines' Memorial Club.

'Half as high as Lincoln; twice as Jewish as Goldwater'

"Backwards into the past."

This is the campaign slogan of Marvin Kitman, Republican Presidential candidate who is running on the 1864 Republican platform.

Kitman, a Saturday Evening Post writer and a news editor of Monocle, an American satire magazine, entered the New Hampshire presidential primary and got more write-in votes than Barry Goldwater, according to Virgil Hammock, SF State campaign leader.

Hammock said there will be a rally for Kitman today in front of the Commons from 11 a.m. to 2 p.m. He expressed hope that Kitman would appear in his Land Rover with the presidential seal on the back.

A rally will be held for Kitman at The Committee, an improvised-theater nightclub on Broadway St. at 2 p.m. Saturday.

Kitman's platform includes upholding the Union, abolishing slavery and reinforcing Fort Sumter. He is for Momism and against Communism and bullies.

According to Hammock, Kitman has said, "I am half as high as Lincoln and twice as Jewish as Goldwater."

Kitman was selected to run from the staff of Monocle because he is the only member over 35 years old, the legal age to run for President.

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