

Dumke ok's reorganization

By LEONARD ANDERSON
(Editor's note: For diagram of revised administrative organization plan, see page 4.)

A revised administrative organization plan was announced yesterday by college president Paul Dodd.

Dodd's announcement included the appointments of two faculty members to administrative positions new to the college under the revised plan.

Aubrey Haan, professor of education and Acting Head of the Division of Education, was named Dean of the School of Education.

William Niven, associate professor of accounting and Acting Dean of the Division of Business, was appointed Dean of the School of Business.

In addition to the Schools of Education and Business, the plan establishes Schools of Humanities, Natural Sciences, Creative Arts and Social and Behavioral Sciences. There will also be a separate Division of Physical Education.

Within the six schools and

one division will be the various departments (e.g. the Department of English in the School of Humanities).

The new organization plan ends more than two years of



AUBREY HANN
... new Education Dean

planning, intensive review, and a sizeable share of disappointment for Dodd.

The SF State president had originally proposed an administrative organization plan that would have given the college a university type structure.

Rather than the college being divided into various 'schools' Dodd's first plan envisioned a separate "college" setup with Colleges of Creative Arts, Humanities and Science, and Education.

Under the three colleges would be the various schools, and under them the departments.

The proposed plan was killed last fall when the college learned that the program would prove too costly. In addition Dumke and the Board of Trustees of the California State Colleges were upset over Dodd's decision to go ahead in planning reorganization because the plan did not conform with the guidelines for administrative organization.

Dumke and the trustees were angry because Dodd's

plan was being formed before guidelines were approved by the trustees.

Because the university type



WILLIAM NIVEN
... new Business Dean

setup was scrapped, the college had been operating with an "interim" system of organization with divisions and their various departments throughout the 1963-64 academic year.

In announcing the revised plan Dodd stated: "We are grateful that the study has resulted in conclusions which are so widely satisfactory and for the intense interest and significant contributions of the many who participated in this two-year effort."

Haan and Niven have been at SF State since 1951 and 1959 respectively.

Haan has taught previously at Reed College and the Universities of Stanford, Utah, Idaho and Hawaii.

Niven has served on the faculties of the College of Pacific, Stockton College, and the UC-Berkeley Summer School.

Announcements of appointments of other academic officers will be made by Dodd as they are confirmed.



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Join 388 volunteers

Three SF State women aiding SNCC down South

Three SF State students—all women—have gone to Oxford, Ohio, to prepare for civil rights work in Mississippi.

Sharon Anderson, Karen Duncan and Sue Sanford, all active in Friends of SNCC, left for Western College for Women June 18.

They are part of 388 volunteers who will make up the second thrust of workers into the South. Non-violent resistance methods will be discussed and practical advice on

setting up community centers and rearing courses will be given.

The coeds are being trained for work in freedom schools, where they will tutor underprivileged Negroes, according to AS President Joe Persico.

The coeds financed their trip to Ohio. Two of them have limited funds.

Miss Anderson "has enough money to get there, and stay there the rest of the summer, but not enough to get back,"

Persico said.

Miss Duncan left with \$45, "all of her life earnings," and estimates "she can live on it for three weeks," the president added.

The Conference of Federated Organizations, which is coordinating work in Mississippi, will transport workers to the South. Volunteers must then finance living expenses.

These expenses include bail bonds up to \$5,000. Miss Duncan has arranged for bonds totaling \$1,500, but the others have not, Persico said.

The Ohio trip was to be financed by \$200 grants-in-aid voted by the SCILTP commission. But that action was vetoed because the group was "illegally constituted," according to Edmond Hallberg, assistant dean of students.

The irregularity occurred because President Paul A. Dodd failed to make the two appointments that would complete the commission. He has since appointed Hallberg and Jim Leigh, assistant professor of English.

The commission met again yesterday to try to solve its problems. Until then, the coeds are on their own.

Revolution causes topic of Smith talk

A continuing revolution evolving from such forces as education, the cold war, and developments in transportation and communication was the theme of the third annual Edith P. Merritt lecture given Wednesday in the Main Auditorium.

Robert R. Smith, former dean of the School of Education, focused his lecture on the problem of "Schooling the Young for a Revolutionary Society."

"Extremely rapid and cataclysmic forces are building a developmental revolution," he said. "Typically, a revolution tends to be violent, eventually over. But our kind of revolution is not going to end."

According to Smith, liberal

social traditions generated the revolution, and mass education has provided much of the generative power. He quoted Clark Kerr as saying that "we are just now perceiving that knowledge may be the most powerful single element in our culture."

"Knowledge industry" was a new phrase used by Smith. "Knowledge industry" accounts for nearly one-third of the entire economy, and is growing twice as fast. United States business spends \$17 billion yearly to educate its personnel. This is one-third as much as is spent on the nation's public and private school system.

More than one-fourth of the nation is engaged in education (51 million students, 2 million teachers).

Smith said that another factor which has contributed to the revolutionary setting in which the schools and col-

(Cont. on page 4, col. 2)

Corps reps at College

Peace Corps representatives will be at SF State next week to accept applications and administer placement tests.

Their headquarters, where they will distribute applications and literature, will be the lobby of the education building.

Placement tests will be given in the library, Room G-1, every day next week at 11 a.m. and 3 p.m.

NY strike film shown Tuesday

The site of 30,000 white-collared teachers walking picket lines can be seen in Audio-Visual B next Tuesday.

"New York Teachers Strike," a documentary on the 1962 walk-out, will be shown at 11 and 12:30 by the SF State Student Federation of Teachers.

Jazz Stompers play Thursday

The "July 9 Jazz Stompers" will perform next Thursday at 12:30 p.m. in the Gallery Lounge.

Bryan Gould, who organized the musicians for this performance, will lead the group which includes other well-known professionals.

Music of the late Fats Waller will highlight the blues and stomps program.

The program will also feature vocalist Carol Leigh.

The musicians will include: Byron Perry, trumpet; Vince Cattolica, clarinet; Dewey Redman, tenor sax; Pops Foster, bass; Tony Kaye, guitar; Bill Erickson, piano; and Earl Watkins, drums.

Liberian education official speaks here

John Payne Mitchell, secretary of education for the Republic of Liberia, will address Peace Corps trainees at 10 a.m. tomorrow morning in the Main Auditorium.

The speech will be open to the public, according to Dale McKeen, deputy director of the Peace Corps training project.

Mitchell will speak on education in Liberia with particular reference to the role of the trainees, who will be in Liberia this summer to teach.

Accompanying Mitchell will be Edward Peal, US ambassador from Liberia and William Watson, an American who will be the representative for the Corps in Liberia.

Tuesday at 11 a.m. he will hold a press conference in AD 101. Mitchell is linked to SF State through its project with the State Department — a 10-year program concerned with the establishment of a consolidated school in Liberia.

Caution needed in South

When and if the controversial "SNCC Bill" is passed, the students sent by the Associated Students committee, which is administering the funds, will be in for quite an experience. Especially those students who are able to go to the South and help with the SNCC Negro voter registration drive. I know, because I was there.

Last May, two SF State journalism students, a USF graduate and I went to Birmingham, Ala., to write about the racial situation. Our combined stories appeared daily in the Golden Gater. A journalism professor at SF State gave us money out of his own pocket, and former AS President Tom Ramsay started a drive to get us money to help cover our expenses.

We went to Birmingham as reporters, and were treated as such by Negro integration leaders in the city. But to police officials, we were "Northern bastards" and "Communist agitators." One evening Dick Hanlin and I were picked up by highway patrol officers and were interrogated. The interrogation session turned into an attempted indoctrination session, and later into an intimidation session, as various Birmingham detectives and state highway patrol men explained to us why the Negro was "inferior."

The manager of the motel where we stayed, who had informed the police about our "suspicious" behavior, saw to it that we were ejected from the motel when we returned from our session with the police, even though Dick and I had not been officially arrested or booked.

What the four of us experienced last year in Birmingham was nothing compared

to what many other reporters and other "outsiders" have seen and felt in the South. Other reporters were beaten and jailed during the racial riots in Birmingham last year. Several weeks ago three SNCC members disappeared from Mississippi, and five other people have disappeared without a trace in Mississippi alone this year.

As a calculated guess based on personal experience, I would have to say that the three missing SNCC men will never be found. The Ku Klux Klan plays rough, although it has not been established that the Klan is responsible for the disappearance. Coming back from Alabama last year, I was phoning in a story from a pay phone in the office of a gas station. A fat, greasy man watched and listened to me phoning in my story, and halfway through my conversation, he said, "You Goddamn Communist Northerner, you better watch out or you'll never get out of this town alive. Our Klan takes care of people like you." He's right. They do.

Those students preparing for a summer of SNCC work in Mississippi should be very careful. While the college may not be held responsible for any accident which might befall an SF State student in the South, it would do the students well to watch their step. The Klan means business, and other less-controlled "redneck" elements anger very easily.

The purpose of the Mississippi voter registration drive can be accomplished without martyrs. But it takes caution and responsible behavior. Let us hope that those students from SF State who help SNCC fulfill their responsibility to the college, SNCC—and themselves. —R.N.

No restoration of Health Center funds

By BOB TRAGER

The SF State Health Center will probably remain at a reduced operating level, according to Dr. Evelyn Ballard, deputy medical director.

"The money cut by the State Legislature last summer can be fully restored only by the legislature meeting in January, and that looks very doubtful," said Ballard.

Charles Earlenbaugh, administrative assistant to the Dean of Students, said he had heard nothing of a restoration of funds for health services.

A limited restoration of funds was made in January. This brought the staffing formula to one doctor for every 1500 students. The old formula was one doctor for every 1000 students, a reduction of one half of staff due to the legislative cut.

During the summer months the Health Center operates on an emergency basis with one physician and one nurse on duty.

"Since there is no health fee charged in the summer," Ballard said, "patients can be seen only one time for a given illness."

The Peace Corps trainees have a part-time doctor and a full time nurse in the Health

Center for their use.

For this fall's incoming students, the college will again only do limited laboratory work and give X-rays. The students will go to their own doctors for entrance physical examinations.

The cut of funds by the legislature originally reduced SF State's staff of 28 doctors to 14 because it had divided its staff into specialized services to better serve students.

San Jose State, with the same number of doctors who were all general practitioners, lost only a percentage of one position.

Money for Health Center staff and services comes from the student materials and service fee of \$38 which was not reduced proportionately to the cut in staff.

The original decrease of funds was initiated by Sen. Steven P. Teale, a Sierra, California osteopath and acting chairman of the Senate Finance Committee.

Before the cut, a doctor on an average day would see approximately 30 students. But Sen. Teale said, "I thought the students were getting gypped. Those doctors are not working hard enough."

Letters to the Editor

Editor:

I'm apt to believe that Peace Corps orientation is heading toward sophistication. From my observation the one week old venture has been tangented by overestimation of existing conditions in Liberia.

The main purpose of the orientation is to inform Peace Corps of all aspects of Liberian life and culture — and a swell job is being done. But I notice some exaggeration, derision, inflation, distortion, jeering, which I suppose, will tend to mitigate the fervor of the orientation as well as mar Peace Corps potential.

While it is true that Peace Corps are not expecting to live in Liberia through conditions identical to those in the United States, I also want

them to be reconciled (sic) that they are not going out of the bounds of "civilization." They need not learn "how to handle themselves away from the comforts of civilization." Thousands of foreigners have survived the conditions existing in Liberia and it is my belief that the Peace Corps will.

In order to present facts as they really exist in Liberia I think Liberian Resources should be given a more direct and defined role other than being mere spare parts. I believe they can better inform Peace Corps of tribal customs, moral, languages (dialects), and other aspects of Liberian culture.

Benjamin C. George
(President, Liberian Students Association)

Central admissions plan junked by Board of Trustees

"Central admissions" — a term mentioned often during last spring's SF State faculty protest of the California State College Board of Trustees' and Chancellor Glenn S. Dumke's governing policies — will not become a reality in the fall of 1965.

As in the past, each college in the statewide system will decide who shall or shall not be admitted.

This was the admissions policy decided upon by the Board of Trustees at their June meeting in Los Angeles.

Throughout the 1963-64 academic year, rumors were rampant that the Board of Trustees were planning to implement a centralized admissions policy beginning in the fall of 1965.

Under the rumored plan, a student would submit an application to a central office, listing three colleges in order of preference that he would be willing to attend.

The application would be evaluated and the student assigned a college depending, among other things, on geographical location, space availability and the student's financial situation.

Many SF State faculty members were in opposition to the proposal for fear that centralized admissions would be one step in removing a college's individual identity.

Robert R. Smith, dean of the School of Education here, resigned in protest of Trustee and Dumke policies in March

and cited in his resignation letter the central admissions proposal as a prime reason behind the decision to vacate his administrative post.

The SF State faculty has long been opposed to Trustee and Dumke policies that they fear would remove the college's individuality.

The admissions plan to be used in the fall semester, 1965, will be much the same as that in effect at the present time.

Applications will be evaluated on a first-come, first served basis along with the student's proximity to the college he is applying for.

Limited special enrollment will also be provided for specially qualified students, foreign students, out-of-state students and "hardship cases."

Excess enrollment will be directed to colleges in the system that have space to accommodate the overflow. This "redirection" would presumably be done through the Chancellor's office. The applications will have spaces for colleges, other than the first selection, that the student might be able to attend if turned

down at the first choice.

Dumke emphasized that the policy, which foresees the establishment of enrollment ceilings at all of the colleges, was developed by the colleges and faculty in cooperation with his staff.

"By adopting this program, the Board of Trustees reaffirmed its public responsibility and commitment to the principle that higher educational opportunities be available to all qualified applicants within the limits of budget, facilities and staff," Dumke said.

Hagar to speak on 'Giant Tides'

Charles F. Hagar, professor of astronomy at SF State, will deliver a lecture on "The Giant Tides of Fundy," at 8 p.m. Friday, July 10, in S 101.

Last summer, Professor Hagar traveled to Nova Scotia to observe and photograph the tides of Fundy which have been reported to have reached a height of over 60 feet.

Admission is free and the public is invited to attend.



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Editorial Office HLL 207 Phone JU 4-0443, or Ext. 570

Editor: Robert Neubert

Managing Editor: Ralph Henn

Layout Editor: Jerry Littrell; Contributing staff members: Leonard Anderson, George Boardman, Frank Doyle, Pete Hardy, Mary King, J. F. Mullen, Paul Scarcella, Bob Trager, Pat Robello.

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by SIR JULIAN HUXLEY

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Gusto guide

By J. F. MULLEN

Two "don't-miss-it" music extravaganzas are just around the corner: The Monterey Jazz Festival and the California Music Foundation's Concert Series.

The seventh annual Monterey Jazz Festival has already signed Duke Ellington and his Orchestra, the Woody Herman 1964 Herd, Dizzy Gillespie, Gerry Mulligan and the Modern Jazz Quartet, bassist-composer Charlie Mingus and his group, the Horace Silver Quintet, the Pee Wee Russell All-Stars with Bud Freeman, Buck Clayton and Vic Dickenson, and the Art Farmer-Jim Hall Quartet.

The festival will be a five concert event and will run September 18, 19, and 20.

Advance sale of season tickets is by far the highest in the Festival's seven year history, and patrons are advised to order their tickets early.

Season tickets will be on sale until July 31. For season ticket reservations and information, write P. O. Box "Jazz," Monterey or phone 373-2961 in Monterey.

Single tickets to the five individual concerts will go on sale at local agencies on August 1.

Top artists from eight nations are included in the California Music Foundation's Gala International Concert Series for season 1964-64.

Highlights of the 15-event concert series are the appearances of four international symphony orchestras; Van Cliburn and Emil Gilels, leading pianists of U.S. and Russia; Spain's first family of guitar, Celedonio and his three sons; the much-recorded I Solisti di Zagreb from Yugoslavia with Antonio Janigro conductor-cello; Victoria de Los Angeles, Spanish soprano, and Zara Douloukhanova, Soviet mezzo-soprano; and Cornelia Otis Skinner, world-known for her wit in monologues.

The 1964-65 series will open on Sunday, October 25, Curran Theatre, at 3 p.m. Subscriptions to any six or 10 of the events are now offered at substantial savings. Contact CMF, 870 Market Street, San Francisco, or phone SU 1-3619 for information and reservations.

Highlights of the local entertainment-calendar:

A Summer theatre production that's packing-them-in at (Continued on Page 4)

Summer Institute

Teachers learn Mandarin Chinese here, in Taiwan

"Ni hao ma?" says a student walking along the hallway.

"Hao, hsieh hsieh," replies an instructor.

This is Mandarin Chinese. It is Mandarin Chinese to the 22 students on the SF State campus and the 10 students on the Taiwan campus enrolled in the Fourth Summer Institute for Elementary and Secondary Teachers of Chinese.

The Institute is presented by SF State in cooperation with the United States Office of Education, under the National Defense Education Acts of 1958 and 1963.

This year three levels of programs are offered.

Dr. Maurice Tseng, assistant professor of Chinese and associate director of the Carnegie Project at SF State, is in charge of the beginning and the intermediate level programs. These are being conducted on the SF State campus.

Dr. Kai-yu Hsu, professor of humanities and foreign languages and director of the Institute, is in Taiwan with the advanced level students.

The local Institute creates an island of Chinese culture in the middle of SF State's 16,000 enrollment.

Students are in the classroom from 8 a.m. to 4:30 p.m. in personal contact with native speakers of Chinese. There are four full-time instructors and five part-time instructors.



SUMMER CHINESE INSTITUTE — A native Chinese instructor teaches Mandarin Chinese to elementary and secondary teachers.

Lunch and coffee break periods also are well occupied. Mandarin only is spoken at these times.

There are social events, including trips, folk dancing, singing, movies, picnics, and sightseeing tours. Again, Mandarin is the language spoken.

Classroom curriculum includes sound and syntax patterns, descriptive linguistics for teaching Chinese, lectures on contemporary China, and the language lab and drill sessions to reinforce what students have learned.

You got news? -- Gater wants it

What is a newspaper without news?

The above, a somewhat trite but still useful phrase, refers to a minor problem of the Gater.

The Golden Gater has not been hard pressed to find news to print, but it has a request to make of students and organizations at SF State during the summer: That they bring information on anything they think might be of interest to other students and faculty up to the Gater office, HLL 207.

Next week at State

- The film *Cry the Beloved Country* will be shown at 7:30 p.m. Sunday at the Residence Hall Dining Room. Open to all students. Admission is free.

- SF State Summer Theatre will present Peter Shaffer's *Five Finger Exercise* July 9-11, at 8:30 p.m. in the Main Theatre. For reservations call the Creative Arts Box Office.

- A jazz concert featuring Bryan Gould is scheduled Thursday, July 9, at 12:30 p.m. in the Gallery Lounge.

Dodd announces 83 professional promotions

President Paul A. Dodd has announced 83 professional promotions for SF State faculty. The changes in rank will go into effect September 1, 1964.

The promotions included:

ASSOCIATE PROFESSOR TO PROFESSOR
 Accounting: William Niven, Art Ernest Mundi, James Storey.
 Biology: Lawrence Swan, James Sweeney, Harry Wessenberg.
 Economics: Curt Aller. Education: Paul Hale, George Hallowitz, Enoch Sawin. English: Frank Dollard, Herbert Wilner.
 Health Education: Harold Cornacchia. Humanities: Richard Detering.
 Management: William Rogers. Mathematics: David Blakenlee, Robert Levit.
 Office Administration: Russel Sieklehower.
 Physical Science: James Perlman. Psychology: Morton Keaton.
 Social Science: Donald Garrity. Speech: Joseph Miksak.

ASSISTANT PROFESSOR TO ASSOCIATE PROFESSOR
 Biology: Robert Berrend, Peter Hurl, Eva Estermann, Russel Gabel, James Mackey. Business: Lloyd Levittin, Dale McKeen.
 Chemistry: Frank Bagley.
 Education: Margaret Lynch, Earl Miller, William Hammerman (Out-door), Gordon Seely. (Secondary). English and World Literature: Ruby Cohn, Richard Waidelich.
 Foreign Languages: Alfred Alberico, Ernest Lombard, Richard Wiseman.
 Health, Physical Education and Recreation: Adella Spangenberg. History: Joel Silbey. Humanities: Richard Bratsel, Dolora Cunningham, Marvin Weinberger.

Journalism: Jerrold Werthimer. Physical Education: Eula West. Political Science: Gene Geisler. Psychology: John De Cocco, John Del Torino, Ted Kroeber, William Littell, Herbert Nabolsk.
INSTRUCTOR TO ASSISTANT PROFESSOR

Art: Alma McConnell, Charles McKee.
 Drama: Robert Segrin.
 Education: Helen McDowell. English: Robert Hall, George Price. English and Jour. Ham: James Leigh.
 Foreign Languages: Pietro Iaccarino.
 Home Economics: Jean Heaton. Humanities: Sandra Rudnick.
 Industrial Arts: Francis Best. Music: Raymond Duste.
 Nursing: Donna Harris.
 Physical Education: Robert Rodrigo.
 Speech: Henry McQuackin.

PROMOTION TO ASSOCIATE PROFESSOR BY RECLASSIFICATION

Foreign Language: Elie Vidal. Music: Carlo Busottli. Psychology: Shirley Kahn, Thelma Wiener.
ADMINISTRATIVE PROMOTION TO ASSISTANT PROFESSOR
 Drama: Jayclyde Bacon.

PROMOTION TO PROFESSOR CONTINGENT UPON COMPLETION OF DOCTORAL DEGREE
 Education: Margaret Weymouth.

PROMOTION TO ASSISTANT PROFESSOR CONTINGENT UPON COMPLETION OF DOCTORAL DEGREE

Drama: Dale Mackley.
 Education: Billie Beatty (Counseling and Guidance), James Hill, Harold Jonsson, Katherine Koop, Rob Moore, Marjorie Sharpe (Elementary). Foreign Languages: Dan Tarbell. Home Economics: Helen Mau. International Relations: Marshall Windmiller.

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Main Theatre hosts psychological drama

"Five Finger Exercise," a two-act psychological drama, will be presented next Thursday, Friday and Saturday at 8:30 p.m. in the Main Theatre.

The play, written by Peter Shaffer, explores the lives of five people.

D. W. Mackley, who directs the production, says, "The playwright shows unusual insight into present-day frustrations as he tells the story of what occurs when a young German tutor enters an English home.

The cast includes Katherine Brown as Louise Harrington;

Roy Loney as Clive Harrington, her son; Richard Reinecius as Stanley Harrington, her husband; Patricia Croom as Pamela Harrington, her daughter; and Robert Lawson as the tutor.

Tickets for the presentation are \$1 and \$1.50, and are now on sale at the Creative Arts Box Office.

"Five Finger Exercise" was first produced in London in 1958, and won for the author the London Evening Standard award, citing Shaffer as the most promising playwright of 1958.

The London production ran for nearly a year in New York and toured this country in 1960 and 1961.

Grad art show-- couple laying

By GEORGE BOARDMAN

A couple laying in bed and a mother starving her child can be seen at the Graduate Student Exhibition, on display in the Gallery Lounge through July 10.

Art objects, paintings and sculpture are on display at the annual event. But two sculptures seem to draw the most attention.

The first, a six foot by four foot plastic affair, shows two people reclining on a bed. While it is not clear that they are of opposite sexes, the thought did elicit giggles from two matronly observers.

The second work, mounted high above the viewer, shows a mother denying her prostrate child the necessities of

life. Neither work names a creator.

A black and white sketch of a nude by Joe Cave, while appearing to be partly over-exposed, leaves little to the imagination.

"A Smile Between Showers," by Joe Marcuse, defies classification. Two aluminum plates are bolted to a canvas and a rope dangles from the bottom. A red half-circle crowns the work.

No pop art is on display. But you can't have everything.

Official notice

IMPORTANT DEADLINE

The last date to apply through the Registrar's Office for a degree or credential is July 3. It is also the last date for renewal of provisional credentials through the Admissions Office.

The last day to officially drop a course or withdraw from the college without penalty of WF grades is Friday, July 10. Students wishing to drop a course can do so by obtaining a Revised Program Card from the Registrar, AD 155. Students contemplating a complete withdrawal from the college can obtain the necessary forms in the Advising Office, AD 167.

WRITING PROFICIENCY TEST FOR MA CANDIDATES

To be given July 11, 1964, from 9 a.m. to 11 a.m. for the following fields of interest. Respective rooms where the test will be given are also indicated. No sign-up is necessary.

Special Education (Excep. Child), ED 107.

Elementary, Secondary of Special Interest, ED 134 or 141.

GRADUATE RECORD EXAMINATIONS SCHEDULE

Saturday, July 18 7 a.m. to 4:30 p.m.

BSS 104, 106, 109

HLL 100, 101, 104, 201, 301, 318

339, 343, 345

SCHOLASTIC ATTITUDE TEST SCHEDULE

Wednesday, July 8 HLL 101 and 345

8 a.m. to 12:30 p.m.

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Revolution causes discussed at lecture

(Continued from Page 1)

leges function is the cold war. The cold war has drawn massive resources into an advancing technology and further catalysed the sciences.

In turn, this has produced imbalances in education and in the broader society.

Revolutionary developments in transportation and mass communications have shrunk the world rapidly. Or, as Smith prefers to see it, have expanded the world. He feels the world is larger and more complex, and with a larger number of problems with which to cope.

The mobility of population poses massive problems.

As a close-to-home example

Smith cited the fact that SF State has had three different presidents in four years. An overseas project, now in its third year, involves this college, the U.S. Government, and a foreign nation. Only two out of 25 persons have been with the project during the entire three years.

The test of the maturity of a society, Smith said, is its ability to induct the young into the society as it thinks it should be done.

In education, he said, we must face facts and explore un-learning with behavior. We cannot overlay a progress over an sub-strata and expect it to stick.

Gusto guide, cont.

(Continued from Page 3)

Ben Kapen's Melodyland is Gypsy.

Miss Gisele MacKenzie stars as Rose, the scheming, ambitious stage mother who drives her two unwilling daughters up the rugged road to success as vaudeville performers.

Joe Leon, who delighted "Pajama Game" audiences in the role of Heinzie, portrays Herbie, the vaudeville act's loyal agent and admirer of the ruthless stage mother.

Some of the outstanding Jule Styne songs hits of the show include Everything's Coming Up Roses, Let Me Entertain You, Small World, and You'll Never Get Away From Me.

For information and reservations phone or write Ben Kapen's Melodyland, Berkeley Auditorium, Allston Way at Grove & Milvia Streets, P.O. Box 1288, Berkeley 1, California.

Johann Strauss' sparkling Viennese musical Rosalinda will be presented in the outdoor amphitheatre at Stern Grove on Sunday at 2:00 p.m.

Produced by the Oakland Light Opera Association under the direction of John Falls, the cast will star many popular Bay Area professionals in leading roles. The Pacific Ballet Company will supply dance numbers to the liting Viennese score.

Stern Grove is located at 19th Avenue and Sloat Boulevard and may be reached by car "K," or buses No. 28 and "M."

The Quarter Past Club of the San Francisco Jewish Community Center will present an evening of Afro-Cuban Jazz and African dancing on Monday at 8:15 p.m. at the Community Center, 3200 California Street.

Walter De Franz and his Afro-Cuban Jazz Group who were the show stoppers of the last San Francisco Art Festival will feature exciting rhythms of the Congo and Caribbean in sizzling new improvisations.

Revised administration plan

