

Hiroshima survivors speak

Golden Gater

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San Francisco State College

Thurs., April 30, 1964

CORE leader says FEPC understaffed, ill-financed

SAN FRANCISCO (AP)—A Negro civil rights leader said Wednesday the California Fair Employment Practices Commission does not have adequate staff or budget to check in racial hiring practices of the Bank of America.

Bill Bradley, San Francisco Congress of Racial Equality chapter chairman, said discussions will be resumed within a week with bank officials.

"We have every hope that this problem will be resolved by negotiations," he said. "Our negotiating team has sensed that the Bank of America has shown a degree of good faith. We are hopeful of a peaceful solution."

The Bank of America has declined to turn over to CORE a racial head count of its em-

ployees. It volunteered last March 12 to make the information available to the FEPC by May 12.

A bank spokesman said Wednesday that the bank's position was unchanged. "We are anxious to furnish the figures to the FEPC which would allow it to make meaningful conclusions. But we don't feel that we should be required to furnish figures—very costly to obtain—to every private organization which requests them."

In a letter answering questions asked by Bradley, Mrs. Carme H. Warschaw, FEPC chairman, said the commission has yet to establish policy on whether facts submitted by the bank would be made public or relayed to CORE.

"We do not have precise guidelines," she said.

Mrs. Warschaw also advised Bradley that the FEPC does not have adequate staff or budget to "perform the work required" in the Bank of America case, even with the bank's voluntary cooperation.

Bradley said the statewide CORE organization endorsed more adequate appropriations for the FEPC.

"We would like to become obsolete as soon as possible, and let the FEPC take over," he said.

Believe it good that Japan succumbed

Survivors of the nuclear attack on Hiroshima and Nagasaki "still have much radiation in their bodies," according to Niromasa Hanabusa, a 20 year old Japanese student who spoke before a packed room in Hut T-2 yesterday.

One of the 30 Japanese delegates participating in the World Peace Study Mission, Hanabusa is on special leave from college in Japan.

Hanabusa, who lost both parents in the Hiroshima bombing, said he "was only two years old" and therefore "not exposed" to the immediate response and effect of nuclear war on Japan.

Veteran of a previous speech tour, Hanabusa said that a trip to Belgium was highlighted by constant offers of champagne.

"I don't smoke, I don't drink," he said as the audience laughed, "and since they didn't serve tea I was very thirsty."

He spoke of the Moscow Peace Conference last year, attended by student peace groups from 100 countries which "gave delegates the opportunity to exchange ideas about peaceful co-existence."

A second member of the Peace Mission delegation, Takuo Matusumo, doctor of theology, also spoke yesterday—under the sponsorship of the Ecumenical Council—to a small audience.

"The World Peace Mission represents farms, factories, hospitals, and schools," Matusumo said.

He is president of Shizukoa Christian College in Japan and "regarded as the successor of Kayagawa," according to Frank Carmody, coordinator of the peace committee.

Matusumo alluded Japan's "rapid recovery" from the war to "the lack of defense maintenance spending."

He added, however, that there is still a great imbalance in the economy.

"Japan was foolish enough to challenge a great country like yours," he said, "and I think it's good that she was defeated."



NIROMASA HANABUSA
... bomb killed parents

Garter due Monday

Without warning the Fairy Pie Mother, guardian of all that is custard and meringue, will descend upon the SF State campus sometime today and hurl a pie smack into the puss of some unsuspecting person.

The Pie Mother, informed sources report, will victimize at least one student, male or female, each day until the new issue of Garter, the college humor magazine, is a complete sellout.

(Two thousand copies of Garter's Fifth Anniversary Issue go on sale Monday morning in front of the Commons.)

The times and places of the Fairy Pie Mother's fiendish pie attacks, of course, were not disclosed.

Students not wishing to have either their faces or clothing disrupted by flying pie filling during the next few days are advised to either cut school or come draped head to foot in a plastic laundry bag.

Fumigater back; 'afraid' of Salinger

The Fumigater, a paper which has been in hibernation for over 20 years, crept back on campus this week.

The original Fumigater was published by Pierre Salinger in the early 1940's. Salinger, a California senatorial candidate, was then an SF State student and managing editor of the Gater.

The Fumigater of 1964 is not written by Salinger but against him.

The paper, containing one article, an editorial by William Figg-Hoblyn, a political science major here, advocates "portly Pierre the opportunist go back where he belongs."

The editor who calls himself a "liberal Democrat," said the "Republicans would like to see Salinger win the primary, for it might be the downfall of the amateur clubs in this state."

The Fumigater, which suspects "the Golden Gater is pro-Salinger," stated that "the Young Democrats wouldn't sponsor him to speak here; it had to be done by the Forensics Union."

Says Figg-Hoblyn, "I fear Salinger's presence in our state and am therefore driven to publish this sheet."

"I hope he drives carefully," one student commented. "The life he saves may be his own."

Recital hour; harpsichord, recorders

A harpsichord and recorders will make rare appearances in the predominantly Baroque Recital Hour presented by the Music Department in the Main Auditorium today at 1 p.m.

G. F. Telemann's Quartet in F major for flute, violin and bassoon will be played to start the program. A J. S. Bach harpsichord sonata, performed by Mary Ellen Southard, will follow.

Four pieces for recorders, a Mozart quintet for oboe and strings and a quintet by Brahms will conclude the program.

State profs to LA meet

Three SF State professors will attend the California Teachers Association third annual California Conference on Higher Education. The two-day conference, "Higher Education and the Abilities of Man," will convene Friday at the Statler-Hilton Hotel in Los Angeles.

Albert Yee and Sally Simons, professors of elementary education and Grace Diem, professor of home economics, representing SF State, will take part in discussions on education, industry, labor, and community groups.

Principal speeches will be delivered by Gardner Murphy, director of research at Menninger Foundation, Alvin Eurich, president of the Fund for Advancement of Education, and Harold Gores, president of the Educational Facilities Laboratories, Inc.

Jack's back



SOME CHASSIS—having just returned from his low-flying, cross-country trip from Detroit in a new Ford Mustang, Gater editor Jack Hubbard seems at a loss for words to explain the workings of the Detroit iron to the more classic chassis seated on the Ford's fender. Hubbard made the 2,800 trip in four days which has never been done before and even beat a postcard sent to the Gater on Sunday.

Late meeting

The Hillel Foundation will meet today at 12:15 p.m. in HLL 101 to discuss the nomination and election of new officers for the school year 1964-65.

Opera student wins auditions

"I never get panicked when I have to sing, it's my job." This confidence of mezzo-soprano Claudia White may well have contributed to her recently winning Regional Finals of the San Francisco Opera auditions.

A 23 year old graduate student, Miss White has been with the SF State Opera Workshop for five and a half years and is now working on her master in music.

Although overjoyed at having won, Miss White explained that entering the auditions was almost accidental.

"I had been working with Boris Goldofsky and trying out for the Talent Bank."

The Talent Bank, she explained, screens singers and classes them according to ability. If an organization is in need of an operatic quartet or soloist a list is available.

Since the Bank is closely related to the auditions she was able to qualify for both.

After applying for the auditions, singers were screened according to age and vocal and stage experience. Each person must have prepared eight arias and be able to sing French, Italian, and German.

"When you get there the judges decide your fate—what you have to sing," said Miss White.

Approximately 50 people were screened by Bay Area judges, San Francisco Opera director Kurt Adler acting as final judge.

Miss White was the youngest entrant and the only student from SF State.

"I wasn't really scared at all. As a matter of fact I got there a half hour early and had to sing first, too," she quipped.

Revealing a reverence for the operatic media Miss White said, "To me opera is the most dramatic, advanced and demanding form of singing."

You have to be intelligent, beautiful, able to move well on stage, as well as sing. That's why a lot of people with good voices are out selling shoes."

Expressing her feelings about the aria, "For the singer an aria is a showpiece, not



CLAUDIA WHITE
... a dream come true

just a song. The most important thing is to capture the mood of the character.

"The judges tell you to be a lively Carmen and five minutes later you have to be Jeanne d'Arc. One has to know the music so well that he can forget the mechanics of singing."

Miss White first began singing at the age of 16, gave up for a while, and resumed serious study at 20.

For the past six years she has worked with SF State assistant professor of music Eugene Fulton.

"He's not only an excellent

teacher but we're good friends. A singer always needs someone who can give emotional as well as vocal assistance," she said.

Winning the regional finals has been a "dream come true" for a girl who has been four years soloist with the SF State Choral Union, soloist in churches and women's clubs, and a singer in a supper club.

"So many people think that singing is just a lot of fun, whether or not you get to the top. When you win something like this they finally realize the value of many hours spent in practice rooms," said Miss White.

All the regional finalists, such as Miss White, go through the Merola Training Program along with performing with the San Francisco Orchestra June 16.

"Starting June 17 we are trained by opera coaches in stage department, diction, language and even dance. Mainly they are trying to polish the stuff you've already got," she said.

A new panel of judges se-

lects the final winners, who receive \$1,000 awards or a contract with the opera company for the 1964 season.

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Moral Standards Are Not Relative

The system of moral and written standards in the universe originated with God, not with man, and God's laws are perfect, unchanging, and absolute.

"The word is true from the beginning; and every one of thy righteous judgments endureth forever." Psalm 119:160.

Modern man has tried to build theologies which deny God's absolute standards and infinite righteousness, asserting instead that all moral principles are relative. Man's attempts to explain away what God is and what He has declared in His Holy Word, the Bible, in no way affects God. However, the results on our planet are disastrous. All that one need do is look at our own country, the United States, to see that something is terribly wrong. Our nation, in the midst of the greatest material prosperity in history, is torn by racial strife. Our mental institutions are filled to capacity. Man in the midst of plenty is turning to alcohol, pills, drugs, and other escapist remedies to try to rid himself of anxiety, confusion, and despair. For mankind without God is dimly dissatisfied, and unhappy. It is simply not possible to set aside God's holy laws without reaping a life of misery.

"Hold thou me up, and I shall be safe; and I will have respect unto thy statutes: for their deceit is falsehood." Psalm 119:116, 117.

Now, no one can live up to the standards of God and His law without God's help. Therefore, the whole world stands condemned before God. Partial fulfillment of His standards is insufficient in God's sight.

"Now we know that what things soever the law saith, it saith to them who are under the law: that every mouth may be stopped, and all the world may become guilty before God. Therefore by the deeds of the law there shall no flesh be justified in his sight: for by the law is the knowledge of sin." (Romans 3:19, 20)

"For whosoever shall keep the whole law, and yet offend in one point, he is guilty of all." James 2:10.

How then can anyone be judged perfect and holy in the sight of God? Luckily for mankind, God has provided the means by which man can meet His exacting and perfect standards of righteousness. God sent Jesus Christ into the world, and He was crucified on the cross so that man might be freed from the condemnation of the law. This opened the way for the present "Age of Grace," wherein God credits to our account the righteousness of Christ the moment we accept Christ as our Saviour. We do not have to earn our salvation by fulfilling the law. All that is required is that we accept God's wonderful free gift.

Christianity is not a set of rules for clean living nor is it a format for good behaviour. Christianity is accepting a Person, Jesus Christ, as God Who came to earth in human form 2000 years ago and is alive now and "able to have them to the uttermost that come unto God by him" . . . Hebrews 7:25. This Person, Christ, gives each Christian the Holy Spirit of God so that the individual can have strength to live a holy and righteous life.

"For what the law could not do, in that it was weak through the flesh, God sending his own Son in the likeness of sinful flesh, and for sin, condemned sin in the flesh: That the righteousness of the law might be fulfilled in us, who walk not after the flesh, but after the Spirit." Romans 8:3, 4.

If you are trying to live by God's standards today in your own strength, or if you are struggling to convince yourself that God's laws are all relative, why not read your Bible and see what God really expects of you. The Bible is the Word of God, and Jesus is the Word made flesh.

BOX 11791, PALO ALTO

Gater briefs . . .

12:30 p.m.—Faculty Focus: "Modern Man and His Myths" Joseph Fortier asks, "To Whom Does the Myth Belong?" in the Gallery Lounge.

1 p.m. — A recital of 20th Century Piano Music in the Little Theatre.

12:15 p.m. — Social Work Club and Campus Peace Center — "World Peace Study Week"—Machiko Soejima, AD 162.

12:15 p.m.—Anthropological Society and Campus Peace Center—"World Peace Study Week"— Hiroshi Ouchi—BSS 104.

12:15 p.m.—College Y—Dr. Waldemar Bethmann will speak on "Muslim-Christian Relationships"—Hut T-2.

12:30 p.m.—DuBois Club — program on "End U.S. Intervention in Viet Nam"—Speakers Platform.

2:00 p.m.—SF State Chorus will participate with the San Francisco Symphony in a performance of Beethoven's Ninth Symphony at the War Memorial Opera House. Performance will be repeated Friday night at 8:30 p.m.

4:00 p.m.—Philosophy Club

— Dr. Charles Chahara will read paper on "On the Possibility of Completing an Infinite Process"—AD 162.

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The scientist vs. the myth

Who has the privilege of destroying a myth?

Fourth in the Faculty Focus lecture series will be "To Whom Does the Myth Belong?" by Joseph Fortier today at 12:30 in the Gallery Lounge.

"Scientists — the conscious destroyers of myths" will be discussed by Fortier, coordinator of education at SF State, in presentation of his premise that "myth is an act of imagination vital to life itself."

Will turn hundreds away

Enrollment cutback for fall

In the face of the largest class of high school graduates in the Bay Area since 1945, San Francisco State College is planning a cutback in enrollment.

There are 15,115 students attending SF State this semester. The limit set for the Fall of '64 is 14,820.

"We just don't have the facilities to handle them," said

Larry Foster, dean of admissions, "and literally hundreds of qualified students will be turned away."

In order to achieve the cutback, the admissions office will not accept any applications after the published deadlines of June 1st for freshmen and July 15th for transfer students.

"In past semesters," Foster

said, "we would normally accept a qualified student after the deadline and even up to a few days before registration."

"But this semester," he continued, "we must strictly adhere to the deadlines in order to stay within the specified limits."

Seventy five per cent of the freshman quota has already been filled.

Meetings

- Alpha Club—S 101—1 p.m.
- Arab-American Association—Arabic lessons—10 a.m. in HLL 349A—1 p.m. in S 149.
- Associated Students—Legislature—Gym 217A—1 p.m.
- Budo Club—Judo in Gym 212 at 11 a.m.—Karate in Gym 135 at 12:30 p.m.
- Business Club—BSS 107—12:45 p.m.
- Negro Students Association—ED 117 12:15 p.m.
- Phi Lambda Theta—AD 162—5:20 p.m.
- Psychology Forum—ED 301—12:15 p.m.
- Student Association for Chinese Studies—ED 302—12:15 p.m.
- United Campus Christian Fellowship—ED 114—1 p.m.
- Young Americans for Freedom—BSS 110—12:15 p.m.



Advt. for Falstaff Brewing Corp. of San Jose, Calif., who cherishes the view that it takes A Heap O' Livin' (and Splendid Beer) to make a house a home.



SF STATE hurdler John Harvey is shown as he goes hippity-hop down the hurdle trail. Besides hopping, Harvey performs admirably in the broad jump and triple jump events for the Gator track squad. Harvey will be competing this Saturday in the final meet of the season at Davis.

CSF hosting pachyderby

It's that time of the year again. Little things amuse little minds—big things amuse California State College at Fullerton students.

The big things in this case are elephants—more specifically—racing elephants. Entries so far have included Chapman, Fullerton, UCLA, Santa Monica JC and USC, which should have more sense.

Approximately 90 colleges have been invited to the upcoming pachyderby. The race will be on May 8. If any students are interested in entering the contest, information may be obtained at the Gator sports department. Deadline for entries is today.

GATER SPORTS
Jerry Littrell—Editor

Fresh!



OUCH — No, she wasn't really pinched but it is a good way to get into the story. A petition is currently circulating to change the mascot of SF State College from a Gator to a Bunny.

Reasons are fairly obvious. Our own Bunny, Cathy Brown, has been adopted by the Gator Sports Editor as his newest morale booster.

Rowen sets football date

All prospective pigskin toters should attend a pre-season meeting on May 19 in G217-218 at 2 p.m.

The purpose of the meeting will be four-fold—football signups, pre-season conditioning program, practice plans and a chance to meet the coaches.

Anyone who cannot attend the meeting because of other arrangements should contact head coach Vic Rowen at their earliest convenience.

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This newspaper fully supports the college policy on fair, non-discriminatory housing. Individuals with a valid complaint concerning housing dis-

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