

PROFS DENOUNCE UC EXTENSION

See Insights page 8

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 41

Friday, November 12, 1965

Playboy bunny, ex-coed relates an envied tale

By JIM LOVELAND

A few people peeped inside the room to get a glimpse of her. They asked, in hushed tones, whether or not this was the place where she was going to be. They didn't seem to want people to know why they had come to the room.

It was all like seeing Santa Claus for the first time; somewhat nervous and reluctant, but very excited. There she sat, in a powder blue sweater and matching ski-pants, trying to ignore these curious people. Nobody noticed her.

Elaine Stuart was there, at the request of the Ecumenical Council, to explain why she had become a Playboy Bunny. She squirmed and blushed a bit when someone in the hallway yelled, "sex does it again," but never did she lose her poise or confidence.

As people trickled in, a few nervously looked around the room and giggled. There had been some talk that the room would be too small to accommo-



ELAINE STUART

Explains why she's a bunny.

date the crowd. Curiously, only 24 students had come, and over half of these people were friends Miss Stuart had made during her three years here as a student.

Instead of delivering a prepared speech, the meeting was conducted as a question and answer period. Smoking and considering each question thought-

fully, Miss Stuart gave bright and witty answers in reply. She regarded the Playboy empire in a light and sophisticated manner.

What first started her on the road to Bunnydom? "It all started when I was a little girl. I liked to eat carrots. My uncle used to warn me, if I ate too many carrots, I would turn into a rabbit. I guess he was right."

She had gone to the bunny tryouts just to see what kinds of women would be there. All types were there. The American girl, the swinger, and the sophisticate.

Miss Stuart does not agree with the Playboy philosophy, and if she were required to do so—she isn't—she would quit.

She aptly summed up the Playboy mystique when she said, "The job and responsibility are real, but the atmosphere is fake. The whole thing is a simulated house party. A person needs a good sense of humor to survive in this game."

Homecoming huzzahs!

One of the final two activities for this year's Homecoming will be a rally today at noon on the Speaker's Platform.

The five finalists for Homecoming Queen will appear along with the celebrated Earth Mother and the SF State yell-leaders.

Voting for the Queen ends today at 3 p.m. Polls are in front of the Commons and Library, and results will be announced tomorrow night at the Homecoming Ball and Coronation. Further details in today's Gater.

Grape field strike subject of speech by FWA leader

Caesar Chavez, outspoken leader of the striking Farm Workers Association, will discuss the three-month-long Delano grape strike today in HLL 349. The speech is sponsored by the W.E.B. DuBois Club and Friends of SNCC.

Chavez and the FWA burst from relative obscurity into the California press when what was at first thought to be a "honey-moon strike" endured to become one of the most significant agriculture strikes since the 1930's.

The FWA joined the AFL-CIO Agricultural Workers Organizing Committee in the walkout September 20, seeking a pay boost of 20 cents an hour and an additional 10 cents per box of grapes. However, union recognition remains the key issue in the strike.

The strike marked the first time the two unions had walked out of the fields together. It was also the first walkout for the FWA.

Chavez organized the FWA in May, 1962 after 15 years of organizing for Saul Alinsky and the Community Service Organization. He said his original goal was to organize farm workers into a collective bargaining unit but added "a union among farm workers has to take a different approach than other labor organizations."

The 38-year-old organizer has termed the FWA "more a movement than a union," citing a wide range of Association activities including 2,000 members paying \$3.50 a month dues; a one-year-old credit union with 450 members and \$28,000 in assets; a cooperative store; burial insurance program; weekly newspaper, and grievance committee.

Chavez appeared once before on campus this semester. Last month he blasted a Kern County law making it illegal to yell at a scab grape picker. He reported that 48 FWA pickets had been arrested for violating the law.

Last Sunday, Chavez himself was arrested for "using a public address system without a permit."

Queen rules get going-over

Earth Mother's spontaneous campaign for SF State Homecoming Queen is still stirring up dust.

Jane Dornacker's carefree flaunting of Queen candidates' rules and the subsequent waiving of these rules for Earth Mother by the Elections Committee has put the Homecoming Queen contest up for general review.

John Travinsky, AS leg member and Elections Committee chairman, said Wednesday these rules should and will be changed so "anyone should be eligible."

One of the first rules Travinsky would change are the grade-point-average and unit minimums, which he thinks are too high.

Now a candidate must have a 2.0 GPA and 30 units

at SF State. When the five finalists in the Queen's contest were asked about Travinsky's suggestion, everyone gave a flat "no" to the idea.

AS Treasurer Livie Garcia, last year's Queen, opposed Travinsky's suggestion as "ridiculous" and said the GPA requirement should be raised to 2.25 as it is for AS office holders.

Travinsky said there is an "unwritten law" forbidding a candidate to run for Queen without being backed by a campus organization.

This unwritten law is partly financial, for organizations bear the cost of publicity pictures for their candidates.

The five finalists said they favored independent Queen candidates, but some said it would be much

harder to be elected without organizational backing and financing.

Miss Garcia said, "I'm all for independence—as you know."

Besides lowering or eliminating requirements and allowing unsponsored candidates, Travinsky would like all vote tallies and write-ins published and perhaps have the Associated Students finance candidates publicity costs.

Miss Garcia plans to write a definition of the Queen's role on and off campus and her responsibilities "to make it a year round job."

One thing was clear. Jane Dornacker shook up the status quo of Homecoming and opened it up for a review which may end in change. R. J. Dutra

Letters to the editor

Earth Mother writes

Editor:

First of all, I have officially withdrawn from candidacy in the homecoming election, which in itself is remarkable, because I was never officially in the candidacy.

In regard to Mrs. McGann's letter, it looks as though the students aren't going to get what they deserve, and as far as the "other girls" are concerned — well, Cathy Davi is my friend, and I'll bet she wouldn't have been before! And, well, — your husband likes me!

Second, guess what? I went to the Homecoming Game and I sat on the 50 yard line and we won, 27-8, I've never sat on a 50 yard line before.

Also, a friend of mine was at a Chinese restaurant called The Good Earth, and in his fortune cookie, it said "Mothers are the only goddesses in whom the whole world believes."

Wow, I wonder what some people might think from reading some of the stuff about my alleged "campaign." I was misquoted, a little. My own elemental version of the meeting on Friday was simply that what happened on the previous days and the spirit of it was like a big balloon that floated happily along and millions of hands tried to reach up and grab it and bring it down on the ground while millions of other hands from on top tried to grab it so they could descend with it upon the rest of the hands. Well, nobody really got the balloon at that meeting, but it's still there, and you can float along with it, if you don't try to bring it down. In the words of an old Chinese friend of mine, Huang Po, who died about 850 A.D., "When the fish is caught, we pay no more attention to the trap." (That should throw a few proverbial loops.)

I would lastly like to correct or at least change a couple of quotes from yesterday's front page story. I don't remember saying "why don't we just forget the whole thing," but if I did, I'd like to change it to "Why don't we just remember the whole thing?" Also nothing is in shreds, man.

Love,
Jane Dornacker

Where credit is due

Editor:

On behalf of the SOTA chapter on campus, I would like to thank you for presenting on October 26 an article concerning Mike Rossman and Eugene McCreery of U.C. Berkeley, and their lecture to the members of SOTA concerning the FSM of last year and its effect upon students planning to teach. I feel that the article was an unbiased and fair presentation of the issues and answers discussed.

It was with regret that I noticed no mention of Student CTA as the sponsoring organization of the meeting, although we had invested much time and effort in planning, organizing, and presenting the program. Any organization which sponsors such a presentation, spends many hours in preparing it and thus should be given proper credit or blame for the program and its results. I doubt that disregard of the sponsoring organization is general editorial policy, and suspect that it was an oversight in this case.

This chapter of Student CTA will be hosting many more informative meetings of a similar nature to that reported in the Gater, and members of the chapter will attend conferences and meetings throughout the state as the year progresses. We hope for your continued support in reporting these meetings to your readers, and in giving continued recognition to these programs.

Jim Tutt,
President, SFSC SOTA

Earth Mother satire

Editor:

In reference to Miss (Mrs.) McGann's letter of November 8.

Dear Miss (Mrs.) McGann:

How encouraging to find that there are a few people here at State who take a real interest in what is "right." My congratulations! Of course when you "wondered" whether or not Miss Dornacker took into consideration her rivals, and then went on to say, "I'm sure she hasn't," one is led to believe that you didn't question Miss Dornacker about her conscience, or lack of it. But no matter Miss McGann, because it's in the name of "right", isn't it?

It is true that we, the student body, wouldn't want a homecoming queen who can

"give out bird calls and a lot of sloppy talk," but is that a definitive description of the wicked Mother Earth? Well shucks, anyway it's what's "right."

Now about Mother Earth making a "farce and joke" of the real candidates and their title . . . isn't it impossible, Miss McGann, to satirize that which never had the potential for satire?

Respectfully,
Peter Firth, 2193

Humor page

Editor:

I regret the disappearance of your humor page — those columns devoted to the AS Legislature. As the "old timers" on campus remember, this is (it still exists!) the one campus institution which surpasses even the Board of Athletic Control in its effectiveness and absurdity. I used to follow daily the antics of Messrs. McSevney and Selmer, Cheda and Travinsky, carefully chronicled by your creative journalists. I don't recall the exact issues, but remember that the eighteen students represented viewpoints from all segments of the campus, that controversies raged loud and long, but that somehow, this group collectively managed to make things happen or keep them from happening.

Today we read of no more controversy. The group is professional now, since the student body has allowed them to begin paying themselves generous salaries. The last of the opposition — that burned-out firebrand, that rained-out stormy petrel, John Travinsky, is now an ATAC'er. Now eighteen legislators solemnly and unanimously grant the executive wish. If all vote the same way, why pay all eighteen of them ninety-six dollars apiece to arrive at a decision that's already been arrived at for them?

The body's only conceivable use any more is as a patronage machine to insure that ATAC always has eighteen members ready to pass out the group's enlightening literature at every election. Isn't it ironic that now that its value to the students has almost vanished, the cost of maintaining the little band of pirates has soared?

Bill Lacy
SB 247

Extension speaks out

Editor:

Extension students at the Downtown Center have previously been left out of college activities. But two weeks ago we started getting the Gater, and now we are seeking membership in the Associated Students.

Part-time students on the main campus are members of the AS, at \$2 per semester. So are persons taking summer sessions (which have no entrance requirements, just like extensions.) They receive the usual benefits. Why shouldn't we? It's unfair that extension students are denied advantages which other part-time

and non-matriculated students enjoy.

Denial of AS membership to extension students reflects a narrow and restrictive view of the nature of an academic community, well suited to colleges of fifty years ago in which students fresh out of high school spent four orderly years in isolation. This pattern has changed under the impact of military service, early marriage, and the increasing needs of working adults for educational upgrading. Today the average student on SF State's main campus is 24. The community is entering the college while the college is entering the community, to their mutual benefit and stimulation.

Terry McGann, the AS president, is making efforts to secure AS membership for extension students. Leaflets and a petition are being circulated at the Downtown Center. Among the signers are faculty members, De Vere Pentony and Stephen Gaskin. We hope these efforts will achieve our integration into the student body.

Richard Meagher,
Downtown Center student

VNDC disappointed

Editor:

Dear Mr. Robert Ostrovsky, In case you didn't know, some of us from the VNDC were at the talk given by three Vietnamese students. I can only say, in retrospect, that it was a most disappointing experience.

In the first place, while recognizing the political neutrality of the Forensic Union, I think it would be naive to recognize the same for the guests from Vietnam. The Saigon government paid for their trip and our own government allowed them entry to this country, hardly for the purpose of having them travel around high and low denouncing either Saigon or US policy.

In the second place, the only one of the three, whose English could be described as remotely understandable, either used his non-fluency to avoid clear answers to questions or was prevented by non-fluency from clarity. In either case, when lucid, he fell back on the U.S. — gotta save Vietnam (Saigon) — from Communist tyranny stuff of the same variety we get every day from our news media and our Great White Father in the White House.

Fred S. Lonidier,

Morbid image

Editor:

Is the rumor true? I agree that Mailer's picture of LBJ looking up from under is hardly analogous in sincerity or conviction to the Buddhist's self-bonfire — but this is then no justification for copying the Asian's symbol of shame-atonement. Morbidity, no less than arson, is definitely un-American. Yet the image has impact — especially if peoples around the world were to follow our lead — of Johnson receiving by mail thousands, millions, of severed left (or

was it right) tips of little fingers. It would, however, be more American to employ the middle digit.

Ronald Gerlich
SB 10558

A low cost for quality

Editor:

As one of many students on the look-out for quality entertainment at lowest cost possible, I think it would interest others to learn of a little known source of such entertainment which I discovered last weekend. At the Julian Theater in the Mission District, a group composed largely of S.F.S.C. drama students is turning out an extremely competent performance of Euripides' Hecuba. Far from being dry, this tragedy of post-Trojan War setting contains enough action, blood and gore to satisfy the most adventure-minded audience. The acting compares very favorably with that of this school's own productions and that of the International Repertory Theatre. Since publicity has been so poor, the group will most likely have to disband after the three performances this weekend. Therefore, anyone seeking an excellent evening's entertainment at the student price of \$1.00 has just a little time left to take advantage of such an opportunity.

Suzanne Paige
SB 10922

Hooray Earth Mother!

Editor:

I feel sold out again. "Hippies!" "Straight cats!" We rallied around the speaker platform together! We shook hands, laughed, applauded together! P.E. Majors, Science majors, students and teachers alike; even Radio-TV-Film majors were overpowered by the magic of "The Earth Mother."

Birds and flowers were her allies. Earth, Water, and Fire were her council. She did not need the AS legislature or the Sexual Freedom Forum. She had the tired, poor, huddled masses yearning to breathe free. Earth Mother, was your Magic Black, or was it inadequate?

Herb Greene,
S.B. 2029

What's the matter?

Editor:

I am sorely distressed by an article in Thursday's paper concerning the blood bank drive.

The author proudly stated that last year "more than 100 pints" were donated. How marvelous! And out of only 15,000 students! What a grand percentage!

What is the matter with us? I questioned several people and some of the comments were as follows:

"Not me, I'm chicken."

"get sick," and "it hurts."

Is the avoidance of a momentary needle sting really more important than a human life? Or have we slipped so low as modern writers seem to believe?

Pamela Ebert
SB 7689

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Why SF State isn't 'big time'

By BEN FONG-TORRES
City Editor

An almost soporific talk on the functions of SF State's public information office turned into a spirited defense of the college's image as Glenn P. Smith spoke to a recent meeting of the Radio-TV Guild.

Smith, assistant to President Paul Dodd, was invited to discuss his duties, as director of the college's public relations, and their relation to the R-TV department.

But it was only when he began answering questions that the 60 attending Guild members seemed to come alive. And Smith rewarded them with the "real, real rough facts of life" at SF State.

One student decried the college's dwarf-like image in the community, especially when compared to such institutions as Stanford and UC, and the sharp-voiced Smith was off and running.

"I can list five specific rea-

sons why we are not 'big time,'" Smith said. "The first is that many newspapers and other communications media still view us as strictly a teachers' college — not the undisciplined arena of political ferment that we have become.

"Second, our alumni program. Until the war generation, we never turned out anything but education graduates, and we are only now hearing from non-education alumni."

This is an important factor, he said, asking, "Where can you get big names and big money in education?"

The alumni program means prestige, Smith implied, and the college is only now beginning to taste the fruits of successful graduates in more rewarding areas.

"Also," Smith continued, "the press gives a lot of play to science. There's research money for important projects at Stanford and Cal, but our science department just isn't ready yet. We get a borrowed \$600 machine and put out a release on it. That same day Stanford received a \$50,000 research grant and you guess which story gets in."

The college's image isn't helped any by its location, either, Smith said.

"We're surrounded by three institutionalized developments Metropolitan Life's Parkmerced, the Stonestown area, and Harding golf course. You find none of the little shops — the coffee houses, the bookstores, the malt shops, the bars — that you find near almost any college."



GLENN P. SMITH
... LA State a comfort

SF State's athletic program also received mention as a dominant factor in getting publicity. It isn't getting much, but Smith opined, "If athletics are not a part of the Physical Education program, it has no reason to be an educational institution."

Therefore, he "wouldn't accept a guarantee that SF State would become instantly famous throughout the nation if

we went Ivy League in sports," he said.

But, too, he wouldn't be in favor of getting rid of intercollegiate athletics.

"As long as it's kept in perspective, it is fine," he said, praising the coaches and "how they've handled things with the limitations we've given them."

The college lives "a disadvantaged life," Smith told the Guild, and he rattled off "lousy art gallery facilities, an inadequate bookstore, and crowded dining areas as just more 'facts of life.'"

But things aren't much better at other state colleges, he said, pointing specifically to LA State.

"They have an unbelievable problem of press relations," he said. The reason is a great concentration of major colleges in Southern California including UCLA, USC, Pomona, and Occidental, among others.

"And LA State hasn't much academic reputation we have," he said.

"I have used LA State as a comfort when things look bad here," the candid administrative assistant said.

"And I think about them quite often."



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COUNTERFEIT CHRISTIANS

All that glitters is not gold, all that sounds good is not the truth. No prankish imp with horns and long tail, the god of this world is a master of deceit and an angel of light. Jesus Christ called the devil "the father of lies" and "a murderer from the beginning" (John 8:44). The arch fiend of history counterfeits truth and duplicates doctrine, with cunning skill enslaving men's minds today as he always has.

The strongest words of warning found anywhere in Holy Scripture are directed towards counterfeit Christians and false teachers, who say they're sound, but aren't. Jesus Christ said, "Beware of false prophets, who come to you in sheep's clothing but inwardly are ravenous wolves. You will know them by their fruits" (Matthew 6:15) and Peter, the Apostle, writes, "... many will follow their licentiousness, and because of them the way of truth will be reviled. And in their greed they will exploit you with false words; from of old their condemnation has not been idle, and their destruction has not been asleep ... these are waterless springs and mists driven by a storm; for them the nether gloom of darkness has been reserved forever ... they promise freedom but are themselves slaves of corruption; for whatever overcomes a man, to that he is enslaved" (2 Peter 2). Christ's servant, Jude, calls false teachers, "ungodly persons who pervert the grace of our God into licentiousness and deny our only Master and Lord, Jesus Christ" (Jude 4).

To set the record straight, a Christian is someone who has met Jesus Christ personally and received Him as Lord. Scholarly, learned, theological Nicodemus was told by Jesus Christ. "Unless a man is born again (born spiritually, regenerated), he cannot see the kingdom of God" (John 3). Counterfeit Christians are a dime a dozen, and false teachers flood the market. But why buy goods that never fit and swallow patent medicines that can not cure. God is available today. He is neither dead nor remote. You may go to Him directly, non-stop, in faith and prayer to find out for yourself. You ought not even to take our word for it, it's your life that matters most. "He who believes in Jesus Christ, the Son of God, has the testimony within himself ... and this is the testimony, that God gave us eternal life and this life is in his Son. He who has the Son has life, he who has not the Son of God has not life" (1 John 5:10-12).

Contemporary Christians on Campus



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AS begins production of 'Wife of Bath' film

By R. J. DUTRA

"But wel I woot express with outen lye
God bad us for to wexe and multiplie
That gentel text kan I wel understonde."

Said the Wife of Bath to her fellow travelers on a pilgrimage to Canterbury when England was still merry and not bothered with a balance of payments problem.

The Wife of Bath was a middle-aged Middle Age expert on marriage for "housbondes at Chirche dore I have had fyve . . . and wel come the sixte."

The much wedded madam had a philosophy on marriage which is too current for comfort, "What sholde I take kepe hem for to please, but it were for myn profit and myn ese."

And in her tale she further enlightened mankind on the workings of womankind's minds. Her story concerned a knight of King Authur's court sent out in queste "To lerne what thyng wommen loven most."

The errant knight learned from a bewitched hag that women love "souereyntee" most; sovereignty over their husbands and over love.

Geoffery Chaucer recorded this timeless story of the Wife of Bath and other "Canterbury Tales" in the poetic sounding Middle English.

Now the Associated Students is sponsoring a film of this story for national circulation.

The color costumed film will try and recreate the sounds, sights and pagentry of Middle Age England as shown in the prologue and tale of the Wife of Bath.

The AS Legislature has earmarked \$3000 from the sale of an earlier AS sponsored film, "In a Dark Time," to pay for the Chaucer film.

But \$6000 will be needed. Donna Mickleson, rep-at-large who introduced the resolution setting the \$3000 aside, said it is hoped the additional money can be raised from outside sources.

Miss Mickleson said Glenn Smith, assistant to the president, and Stanley Paulson, vice president of academic affairs, have promised to help raise the money.

Miss Mickleson said the film is "a truly interdepartmental affair" with the Radio-TV-Film, English, Audio-Visual and Drama departments all cooperating in the production.

Ten months is expected for the production, and work is just beginning. Daniel Knapp, associate English professor, John Clark, drama department chairman, and Robert Weisgerber, audio-visual director, are leading the production.

Angels--wings but no halos

Despite newspaper headlines to the contrary, all college students are not undesirable characters who are in desperate need of morals and soap. SF State, for example, has 10 angels right on campus.

They are members of the AFROTC's Angel Flight—a women's social and service organization that is designed to further the cause of the United States Air Force by promoting interest of the college man in the AFROTC program.

Paulette Almeida, flight commander of SF State's Flight, and her 10 angels and nine pledges (potential angels) have been busy attending AFROTC conventions, participating in social gatherings, and acting as official hostesses on campus.

Besides attending to less serious matters like decorating the Fort Mason Officer's Club for the upcoming "Father and Sons Banquet" on Friday, November 12, the Flight also is planning a Christmas party for the handicapped in the very near future.

Angel Flights across the nation are gaining in area, state, and national recognition. The organization has a current membership of approximately 2,500 women.

Applications are taken during the first week of each semester. The only restrictions are that members be second semester freshmen with a 2.0 grade point average. A potential angel must serve as a pledge for one semester before her application as an active member is considered. Selection is based on appearance, personality, effectiveness in communications, and attitude towards the group.

Once selected as an active member, Angels are provided with attractive blue uniforms to wear on official occasions. The Angel Flight meets every two weeks in order to plan activities and discuss policies.



Presenting Colonel Arthur A. Scott, commanding officer of SF State's AFROTC program, with a symbol of his recent promotion left to right are: Gloria Fong, secretary; Paulette Almeida, president; Colonel Scott, Teresa Standridge, treasurer, and Claudia Hinz, vice president.

Comm Center work continues

SF State's long-promised Campus Communications Center (CCC) is still a long way from completion, but AS government members say work will continue.

The CCC is an ATAC-sponsored project to create a general information center on student government actions, campus activities and various organizations in one central office.

It is located in the Executive Hut in the old AS secretary's office which was moved to the old AS personnel office.

Six blue information binders are in the office now. Two contain minutes from AS legislative meetings and Board of Publications meetings. One contains a list of all campus organizations, their offices and presidents.

Three binders on the College Union Council, the SF State Foundation and the Board of Athletic Control are empty.

Several hand-outs are available on the Commons, Bookstore and "Youth in the UN."

Posters bought from the Bookstore with AS funds decorate the walls and the floor has a new coat of red paint put on one weekend by AS President Terry McGann.

Future plans call for charts explaining student government structure and information on each campus group and activity.

The other offices in the Executive Hut are also being decorated with rugs, prints, and curtains as part of ATAC's campus beautification program.



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A 'Regal' dramatic formula

By CAROL GILBERT

"Inner dialogue, concentrating on what a character says to himself, how he thinks, and how he sees his world," is the most important technique in character development on stage according to actor David Regal.

Regal, who plays John Proctor, the lead in "The Crucible" opening tonight in the Little Theatre," outlined how he develops a character.

He emphasized, "No matter how an actor works, concentration is essential; without it you haven't got a character to develop."

During the first weeks of rehearsal "you get the feel of other characters and invent specific ways of relating to them,"

'Ipcress File'-- a thinking Bond?

By DAVE BRICE

"The Ipcress File," currently at the Marina, has been advertised as a "thinking man's Goldfinger." The only thing "Ipcress" and the Fleming flicks have in common are bonded soundtracks.

Directed by Sidney J. Furie and starring a slightly cockney and extremely cheeky unknown Michael Caine, "Ipcress" more closely resembles the old style of British secret agent films than the new Bond efforts.

There is no glamor in "Ipcress" secret service, and there is only one femme fatale. The hero is a likeable but bumbling sort who discovers why top British scientists have been disappearing from their posts almost by accident.

"Ipcress" strong points are mostly technical. The sound track, color and photography are excellent. Caine, and Nigel Green as the very proper Major Dalby turn in excellent performances, but the story itself is too cute.

"I like the feel of the automatic better than the colt,"

says Caine.

"You'll use the colt," Green responds menacingly.

"I'll use the colt," is the sheepish reply.

That sort of stuff is meant to be subtle humor, but it comes off like an old Martin and Lewis dialogue. Too many times the "Ipcress" screenplay tries a little too hard.

In the long run, however, "Ipcress" is worth seeing. Bond it's not, but the excitement is still there.

said David Regal, who plays John Proctor, the lead in the "Crucible."

By the third week an ensemble begins to develop. Ensemble playing is the concept of actors working as a single unit.

The fourth week calls for a rereading of the play. "You step back and discover things that just never clicked before," Regal explained.

In the last two weeks the actor stops experimenting and begins perfecting.

In the last few rehearsals the illusion of the first time is established. Regal commented, "It's the first time that interests an audience." But before rehearsals begin, there is work to do.

First read the play — about

five or six times, according to Regal.

Next, figure out who the character is. For Regal this means a written biography and in the case of John Proctor it meant 37 pages of detail related indirectly, if at all, to the play itself.

"Part of the reason," Regal explained, "is that when you're supposed to be looking out a window, you can't see the wings."

"For example," he continued, "You imagine children fooling around with the horse near the barn and you wish those goddamn kids would beat it before they cause trouble."

The visual image is ultimately important. Regal thinks of his character in

terms of animal imagery.

"John Proctor is like a panther. He tenses up and when he explodes it's controlled and precise," Regal said.

A primary concern is what Regal calls "beats of action; what the character wants at every moment," and to discern the attitude in which the beats of action occur. "A mincey little guy wouldn't want to kill in the same way a man like John Proctor would," Regal said.

Finally, exact relationships to other characters must be discovered.

At this point the actor is ready for the rehearsal stage. "You use all the preliminary stuff as a skeleton and you build on it during rehearsal," Regal concluded.

Joan Baez makes auditorium seem like warm living room

By PATRICK SULLIVAN

Joan Baez, a girl who looks like a gypsy, cast a magic spell over an enraptured audience last Sunday night at the San Francisco Civic Auditorium.

Dressed in a simple navy dress and with her long hair swept back from her face, Miss Baez sang her songs of love and protest with a pure clarity that made the vast auditorium seem more like a warm living room.

When she sang, the audience was perfectly quiet and no one stirred. At the end of each song, the hall filled with an applause that was as clear and sharp as her songs were moving.

Without a word of introduction, she began the concert with "The Re But For Fortune," her current hit song.

She sang three lines of a rock 'n' roll song which she dedicated to LBJ's foreign policy:

Stop in the name of love, before you break my heart,
Stop in the name of love, before you break my heart.
Think it over!

She sang songs from her albums, like "Satisfied Mind" and "Daddy You've Been On My Mind," and they were all enthusiastically received.

Later she picked songs ranging from "500 Miles," which the audience sang with her, to Bob Dylan's anti-war "With God on Our Side."

She finished the concert with "The Lord's Prayer," but the audience applauded until she came back onstage.

She raised her arms and acknowledged the approval of the audience.

Miss Baez did one more number, Dylan's "A Hard

Rain's A-Gonna Fall."

Before the concert, Miss Baez held a press conference in a small dressing room behind the stage.

She ranged over topics from the Beatles ("a funny hysteria") to the Quaker who burned himself to death outside the Pentagon.

"He had a lot of guts," she said, "but I'm sorry that he chose that means of protest. It showed the futility he felt at the world around him."

She beamed when she talked about the Institute for the Study of Non-Violence, the

(Continued on Page 7)

Students produce and direct plays

Early this week the drama faculty approved a plan unique in drama department history.

For the first time an undergraduate student will direct a full length play. In the past students have directed one-acts only.

Not only will the play be student directed, it will also be student produced.

The Players Club, which is devoted to involving those interested in theatre in all aspects of production, is sponsoring the play.

Because nothing of this sort has been done before, Players Club president Brian Frankish was uncertain about how the faculty would react.

In the past Players Club sponsored several plays a year; usually graduate productions. But this function was recently assumed by the Graduate Club.

Membership in Players Club dropped from about 60 members at its height to the 20 students now involved.

It is hoped that the production will interest more students and that it will lead to bigger and better things. Namely, Franklin hopes to establish Players Club as a resident repertory theatre.

The genesis of the Players Club's present ambitions was the desire of one particular undergraduate student to direct one particular play.

Thus it was that David Regal approached Frankish with the idea of producing "A Taste of Honey." Frankish responded with enthusiasm and before long plans began to take shape.

"A Taste of Honey" will be presented February 17, 18, and 19 in the Gallery Lounge in a three-quarter arena theatre. Auditions are open to anyone on campus. They will be held today and November 15 from 4 p.m. to 6 p.m. in CA 106.

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Bob Dylan



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OPENING NOVEMBER 16th — FREDDIE REDD QUARTET

Joan Baez: an XKE for a Jeep

(Continued from Page 6)
 school she helped organize in Carmel.
 "At the school," she said, "we don't try to tell people what to think. We want people to think for themselves — be aware of what's going on in the world. It's a tremendous thing to be able to sit quietly and think.
 "The world is a chaotic mess," she said, "but people are beginning to see it. That's why protest songs have become popular.
 "'Eve of Destruction' was a crummy record, but I'm glad it was on because it illustrates the confusion of the world."
 Miss Baez sees part of the confusion as a result of high school curriculum.
 "I saw absolutely no point in high school. After graduation I wandered around barefoot. They teach garbage and students are brainwashed with nationalism," she said.
 And about her Jaguar XKE, she said, "I'm going to trade it in and get a Jeep."

Entertainment fills SF State stages

SF State students are used to traveling and commuting daily. Thus it is not surprising that off campus events draw heavily from the student population. But this month, students can find a variety of activity on the SF State stages.

"The Crucible," Arthur Miller's stirring play about the Salem, Massachusetts witch trials, opens tonight in the Little Theatre at 8:30 p.m.

The music department is presenting a recital in the Main Auditorium today at 1 p.m. The program features the Menuet and Rigaudon of Ravel, the trio in E-flat Major of Mozart.

And on Monday, November 15 the music department sponsors a voice recital in the Main Auditorium at 1 p.m.

For those who like movies as well as music, the Art Movies of SF State will project music from Debussy to Ellington, and graphics of Braque,

Picasso and Rouault to Norman McClaren on its two-showing screening Thursday, November 18 at 12:30 p.m. and 7:30 p.m. in the Main Auditorium.

★ ★ ★

The Theatre Lab-Studio 16 at 2135 Powell St. presents "Proliferations," original improvisatory vignettes in comedy and drama on Sunday, November 14 at 8 p.m. The production has no admission fee.

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Paine Knickerbocker, Chronicle

If you had asked me, before I saw the Julian Company's "HECUBA" if young amateurs, however sincere and handsome, could carry off Greek tragedy successfully, I would have said no. I was quite wrong. Their "HECUBA" is a powerful dramatic experience.

George Dusheck, Examiner

★ ★ ★

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Profs blast UC expansion

By PAM BERG

When the colossal Bear makes a move into or effecting the massive mechanics of the state college system the reaction within that system comes blasting forth.

Three years ago a Master Education Planning Committee was set up to study the role of future California education.

Three members on this campus recently gave their views on the University of California's proposal to build five new undergraduate universities near already existing state colleges.

Specific actions taken on the part of the University began last year.

The Co-ordinating Council for Higher Education adopted a schedule which called for a branch of the University in the general area of San Francisco and one in the general Los Angeles area.

More recently, Clark Kerr, President of the University of California, requested the Regents to expand that proposal to five undergraduate branches to be completed by 1976.

The new branches would be situated in close proximity to already existing state colleges (SF State, California State at Los Angeles, Fresno State, San Fernando Valley State and Sonoma State.)

The turmoil and controver-

He added that "If the five branches were approved and constructed, the resultant would constitute an unnecessary competition for the tax dollar and the student," since the universities would be knocking close on the doors of state colleges.

George Hallowitz said, "SF State's expansion depends on the acquisition of additional land 6.6 acres which is now available to us from Lowell High School. The purchase of this land has been held up by the Legislature and has been questioned by Senator Eugene McAteer."

Hallowitz also noted that SF State has been unable to accept thousands of students due to space limitations. If the need for higher education facilities in the Bay Area is to be met, it would seem that the highest priority should

go to the existing institutions, namely SF State, especially since it serves a broader spectrum of students.

The university caters only to the top 12 per cent of high school graduates.

"It would seem more expeditious and less costly to expand an existing institution to meet the immediately pressing demand for college education in the Bay Area," he added. "This would then provide time for the Coordinating Council to review the matter of new campuses for San Francisco."

Leo Young explains that "the State College System sees Cal's attempt to build a campus here as a threat to the financial support of the state colleges, which is already critically low."

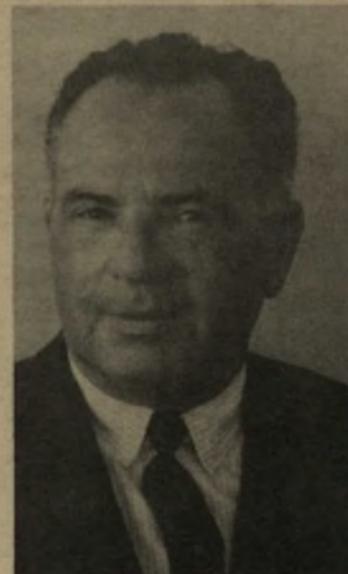
Sweeney says that any plan to put an undergraduate branch of UC in San Francisco or Los Angeles is a "duplication of effort." "If Cal were to propose graduate rather than undergraduate schools, there would be no such duplication."

According to him, the construction of the five branches would cost the citizen more since "it's already cheaper

to send a student through a state college than the university."

Also, according to Sweeney, there is no dissension concerning the existing graduate programs. For example, San Francisco has a UC medical school, dental school, pharmaceutical school and so on.

There is no graduate con-



GEORGE HALLOWITZ
... Priority should go to existing institutions ...



JAMES R. SWEENEY
... "a contradiction to the Master Plan" ...

... conflict because that level is the designated area of the university. Even the expansion of the state college graduate programs does not conflict because they go only through the master's degree.

Young offered an interesting opinion regarding search programs at the University of California.

He said, "Much deserved praise has been heaped on Cal for the excellence of its research program, but it is not difficult to do good research if the supporting funds are available."

He noted that with Cal closed to SF State, this college's opportunities for doing work while research are lessened. A great amount of the fundamental research done at Cal is of "secret nature."

Young questions the gathering of knowledge when the results of research are made known, and challenges the need of more professors who do not teach or who do not add to the knowledge. "Other professors can pass up the prospect of five new University campuses which supposes five times as much of this 'secret research'."

Young summarizes his viewpoint in a illuminating way. "I can sympathize with the University of California's aspirations — but I am not tremendously convinced of its ultimate worth. Interesting, perhaps, but not crucial to the area or the state."

He noted that he has watched the university fail time after time in its relations with the student body and with the community, and is not convinced that it is completely desirable for it to have a general arts campus on this side of the bay.

Young goes even one step further. "The quality of education enjoyed on this campus is at least equal to that accomplished at Berkeley. The relationships between students and faculty, between college and the community are demonstrably superior."



LEO YOUNG
... "Cal's research — of a secret nature" ...

... raised by this action is evident.

A strong opinion on this campus is that the University is attempting to build an undergraduate empire, and in so doing is exceeding its relegated domain.

The opinions of the MEPC here make this clear in three major areas of consideration:

- Student enrollment.
- California's financial outlook.
- Competition and duplication of effort between the two systems.

According to James R. Sweeney, the proposal is a direct contradiction to the recommendations of the Master Plan.

He pointed out that the Plan was "set up to direct students first to the junior college, for two years, then to the state colleges for the junior and senior years, and through a master's degree program. Beyond that, all doctoral and professional study is to be directed to the University."

California Master Plan outlines educational needs

In 1960 a Master Plan for Higher Education in California was submitted to the California State Legislature. It was the result of an extensive study of the problems and future of higher education in this state.

The study was made by a liaison committee representing the State Board of Education and the Regents of the University of California.

Primary factors which initiated the study were:

- The rapidly mounting enrollment in the state's institutions for higher learning.
- California's financial outlook.
- A growing concern that competition and unnecessary duplication between the state colleges and the University of California might cost the taxpayers millions of dollars.

The Master Plan, itself, consists of recommendations and accepted changes to develop, expand, and integrate the facilities, curriculum and standards in junior colleges, state colleges and the University of California to meet the needs of the state during the next ten years and thereafter.

In essence, the basic issue of the Plan revolves around two considerations:

- The future role of these institutions in the state's tripartite system, and
- The manner in which the three segments should be governed and co-ordinated so that unnecessary duplication can be avoided.

This is not a new problem in California. As early as 1899, a California Educational Commission of seventy members was created to examine the state's educational program.

One of its recommendations called for a "uniform board for the governing of non-

mal schools." This recommendation was subsequently enacted into a law which placed the normal schools under the State Board of Education.

The Master Plan clearly defines the responsibilities of each of the three segments.

The junior college is relegated to instruction through, but not beyond the fourteenth grade level, including the following:

- Standard collegiate courses for transfer to higher institutions.
- Vocational-technical courses leading to employment.
- General or liberal arts courses.

Each area may lead to an Associate in Arts or Associate in Science degree.

The primary function of the state colleges is to provide instruction in the liberal arts and sciences, in professions requiring more than two years of collegiate education, and in teacher education, graduate and undergraduate.

Each of these areas extends only to a master's degree. The doctoral degree may be awarded only in conjunction with the University.

At the University level, instruction in liberal arts and sciences, in the professions and in teacher education is likewise provided.

But, the University has exclusive jurisdiction in training for the professions (i.e., law, medicine) and in awarding the doctoral degree in all fields of learning, including again, a degree awarded jointly with a state college.

The University, furthermore, is the primary state-supported academic agency for research, and its facilities are available to members of higher educational institutions.

Noontime 'spies' sitting high

By PATRICK SULLIVAN
SF State students are being watched.

But not by the FBI, the CIA, nor by any other three-letter word organization.

The observers are the workers who daily scramble over the fifth floor construction site at the Psychology building.

At noon, the men eat lunch while perched along the unfinished walls of the fifth floor, or while sitting in the shade between the men's gym and the Psychology building.

Thus they have an unobstructed view for an hour of the bustling student traffic between the parking lot and the classrooms.

Quite naturally, the men have formed some opinions on the passing scene at SF State.

All of the workers, whom the Gater talked with gave their general approval to the woman situation here.

The men commented that the women are tough enough, "fine by me," and "they look good from above," which is the five-story viewpoint.

On the subject of whether or not women should wear jeans and stretch pants, one of the men said, "I'm generally not for it, but some of them look nice . . . like that one."

He pointed out a shapely form in black and white checked stretch pants that was strutting by on the path between the gym and the Psychology building.

One young worker's impression of the college was rather unique.

"I don't like the way the men dress," he said. "Some of them look like high school kids."

He referred to the long Beatle and "surfer" haircuts that some men have, and to the "unwashed" look.

The men agreed that these traits add up to an impression

of high school faddiness and not to one of college studiousness.

Mention of the Sexual Freedom League brought scoffs from the men, and from a burly plasterer the remark, "We all have to be freshmen sometime."

The men agreed that the overall picture they get here is generally acceptable to them.

However, they definitely notice a "fringe," as they called it, at SF State.

"With the beards and the sandals and the unwashed appearance," a worker said, "it seems that these people are trying to see how raunchy they can look."

Some Psychology building workers think that is very raunchy.



Psychology building construction workers get an unobstructed view of student noontime activity.

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Priest talks on existentialism -- Newman Club

Father Francis Marien, head of the philosophy department at the University of San Francisco, will lecture on the topic "The Christian and Existentialism" Friday, November 12 at 12:10 p.m. in ED 177.

This is the second lecture of a two-part series presented by the Newman Club

The first lecture drew an attendance of 150 and was equal to the attendance at the Howard Rastest talk, "There Is No God," on October 8.

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Rally and Coronation final Homecoming '65 activities

Homecoming 1965, like the burly bear, is preparing for a year's hibernation and, like the bear, is planning one more

gala festival before it sneaks off. At SF State, the festival will be tomorrow night's Homecoming Ball.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

YOU, TOO, CAN BE INFERIOR

The second gravest problem confronting college students today is inferiority feelings. (The first gravest problem is, of course, the recent outbreak of moult among sorority house canaries.) Let us today look into the causes of inferiority feelings and their possible cures.

Psychologists divide inferiority feelings into three principal categories:

1. Physical inferiority.
2. Mental inferiority.
3. Financial inferiority.

(A few say there is also a fourth category: ichthyological inferiority—a feeling that other people have prettier fish—but I believe this is common only along the coasts and in the Great Lakes area.)

Let us start with the feeling of physical inferiority, perhaps the easiest to understand. Naturally we are inclined to feel inferior to the brawny football captain or the beautiful homecoming queen. But we should not. Look at all the people, neither brawny nor beautiful, who have made their marks in the world. Look at Napoleon. Look at Socrates. Look at Caesar. Look at Lassie.

What I mean is you can't always tell what's inside a package by looking at the outside. (Sometimes, of course, you can. Take Personna Stainless Steel Blades, for example. Just one glance at that jolly blue and white package—so bright and pert, so neat but not gaudy—and you know it has to contain blades of absolute perfection. And you are

"...when it came to tying granny knots."



right! Personna gives you so many shaves per blade it takes a math major to count them. And they are luxury shaves—smoother, comfortabler, kinder to the kisser. Moreover, Personna comes both in Double Edge and Injector style. And as if this weren't enough, Personna is now offering you a chance to grab a fistful of \$100 bills from a \$100,000 bowl! The Personna Stainless Steel Sweepstakes is off and running, and you're all eligible to enter. Visit your friendly Personna dealer today to get details and an entry blank.)

But I digress. Let us turn now to the second category—mental inferiority. A lot of people think they are dumber than other people. This is not so. It must be remembered that there are different kinds of intelligence. Take, for instance, the classic case of the Sigafoos brothers, Claude and Sturbridge, students at a prominent Western university (Dartmouth). It was always assumed that Claude was the more intelligent just because he knew more than Sturbridge about the arts, the sciences, the social sciences, the humanities, and like that. Sturbridge, on the other hand, was ten times smarter than Claude when it came to tying granny knots. But no matter; everybody looked down on "Stupid Sturbridge," as they called him, and looked up to "Clever Claude," as they called him. But who do you think turned out to be the smart one when their granny almost got loose and ran away? You guessed it—good old Stupid Sturbridge.

We arrive now at the final category, financial inferiority. One way to deal with this condition is to increase your income. You can, for example, become a fence. Or you can pose for a life class, if your college is well heated.

But a better way to handle financial inferiority is to accept it philosophically. Look on the bright side of poverty. True, others may have more money than you have, but look at all the things you have that they don't—debts, for instance, and hunger cramps.

Always remember, dear friends, that poverty is no disgrace. It is an error, but it is no disgrace.

* * *

© 1965, Max Shulman

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This year's Coronation and Ball will be unique in that it will be the first time the Queen will actually be announced at the coronation. Previously the selection was known a week before the Ball.

Homecoming co-chairman Steve Shakin anticipates a good turnout for the dance at the Jack Tar "even though we got a late start." The late scheduling of the Ball caused the gap between the Nevada game and the queen coronation.

The five finalists made another appearance Wednesday in the Gallery Lounge.

Folksinger Badger Baron King, of beard-and-blue-denim-outfit fame, entertained the capacity crowd and won applause, although he was dashingy decked out in "normal" school clothes: slacks, shirt, sweater, and buckskin shoes.

More recognizable, probably, will be the Earth Mother, Jane Dornacker, who will be at the Football and Homecoming Ball rally today at noon on the Speaker's Platform. Also appearing will be the five queen finalists.

Tickets for the Ball, at \$3 a couple, are available in front of the Redwood Room and at Hut T-1 and may be available at the door tomorrow night.

Last year's ball, at the Fairmont Hotel, was a sellout.



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SAFE AS COFFEE



Engineering phase-out --unwarranted concern

The adoption of the Master Plan with its implied provision of phasing out the engineering program at SF State has caused unwarranted concern among faculty and students in that department, according to Stanley F. Paulson, vice president of academic affairs.

No action on the engineering program has yet been taken.

The program will continue unaltered, until commitments to the faculty and students in the program

Approval of the Master Plan by the trustees does not constitute action on phasing out or adding degrees. It merely indicates that planning for such programs is proper for SF State.

Future plans for the engineering program will be explored considering factors, such as additional land purchase, student enrollment, and the high overall success and reputation that the Engineering Department is now enjoying.

Official Notices

ORIENTATION

Applications for Orientation Counsellors are being accepted in AD 167 from Monday, October 25 through Friday, November 5, from 8 a.m. to noon and 1 to 5 p.m. At this time interview dates will be scheduled. Interviews will be held from Monday, November 1, through Friday, November 12. Pre-registration privileges will be granted to those who complete the training and Orientation programs.

HISTORY EXAM

The language examination for M.A. candidates in History will be given on Monday, November 22 in HLL 107 from 3:40-4:30. Students interested should sign up before November 15 on the sign-up sheet posted on the History office bulletin board, BSS 352.

ORIENTATION-REGISTRATION SECRETARY

Applications for the position

of secretary to the Orientation Registration Board are being accepted in AD 167 from Thursday, October 28, through Friday, November 5, during the hours of 8:00 a.m. to 12:00 noon and 1:00 p.m. to 5:00 p.m. Interviews will be scheduled at the time of application. Applicants must have shorthand and typing skills and have the 1:00 to 2:00 hour free on Thursdays. The individual chosen for this position will receive pre-registration privileges and one semester unit of credit for each semester in the position.

WORK-STUDY PROGRAM

Students wishing employment under the Work-Study Program should contact the Office of Student Financial Aid, AD 8. On-Campus and Off-Campus jobs are available. Some jobs pay up to \$2.00 per hour. Many openings exist in a wide variety of job classifications.

Today at State

Friday

• Homecoming Committee presents a Queens Presentation and Rally for Sacramento Game at Speaker's Platform at noon.

• Social Work Club presents Warren Jones of the Social Service Area Office on "Employment and Tests in the Social Welfare Field" in Ed 303 at noon.

• Newman Club presents Fr. Francis Marien, Professor of Philosophy, USF, on "The Christian and Existentialism" (Part II) in Ed 117 at 12:10.

• Arab-American Association presents Saadat Hassan on "Recent Developments in Palestine Question" in the Gallery Lounge at 12:15.

• Recital Hour in the Main Auditorium at 1.

• Friday Night Flicks presents "Father Brown" with Alec Guinness and "Wee Geordie" with Bill Travers and Ron DeVous in Ed 117 at 3:30 and 7:30.

• Varsity Water Polo — San Jose State (away) at 7.

• Alpine Club Party — Saddle Town, Pacifica at 8.

• "The Crucible" opens in the Little Theatre at 8:30.

MEETINGS

• Film Guild in CA 119 at noon.

• Tang Shou (Kenpo) in Gym 200D at noon.

• Philosophy Club with Lia Johnston on "The Philosophy of Descartes" in HLL 107 at 4.

• Tutorial Program — Coordinators meeting in Sci 201 at 4.

• Delta Sigma Pi in Ad 162 at 7.

Saturday

• National Secretaries Association in Sci 201 at 8:30.

• American Association on Mental Deficiency — Regional Business Meeting in Frederick Burk Auditorium at 9 a.m.

• Varsity Water Polo — Cal State Poly (home) at 10:30.

• Cross Country — Cal State Hayward (home) at 11.

• Soccer — San Jose State (home) at 1:45.

• Football — Sacramento State (away) at 2.

• "The Crucible" in the Little Theatre at 8:30.

• Homecoming — Coronation Ball — Grand Ballroom Jack Tar Hotel at 9.

Sunday

• Kappa Phi Delta meeting in Ad 162 at 10.

• Arnold Air Society meeting in Psy 125 at 7 p.m.

• "North By Northwest" (Cary Grant, Eva Destructive) — directed by Alfred Hitchcock in Merced Dining Hall at 7:30.

• Delta Phi Epsilon initiation—No. 6 Chicago Way (private home) at 1 p.m.

Housing, universal puzzler

By WAYNE HENDRICKSON

With the exception of a language barrier, the biggest problem facing SF State's foreign students is one shared by many American students — finding housing.

"When overseas students come to the college, many are in for a let-down when they find that housing accommodations aren't already set up for them," according to George Changaris, SF State housing coordinator.

In many overseas universities, housing is allocated for their foreign students — of whom are American — and part of registration is receiving the already set up accommodations.

"One of the first impressions of this country and San Francisco that overseas students get," said Changaris, "is the help they receive from volunteers in finding housing."

This summer, a boy came from Japan with his trunks expecting to find housing. He was put up in an inexpensive hotel until housing could be found.

The trunks stayed in the office of Dr. Hugh Baker, advisor to overseas students, for about a week and a half.

Since 1962, the College Y has provided a housing service to assist foreign students.

Volunteers from this student service organization work through the College Housing Office. AD 170, two weeks before the start of each semester, giving their time without pay in assisting overseas students in finding housing.

From 30 to 35 foreign and three or four American students received help from the College Y this semester, according to Jill Hofmann, chairman of the Y service.

This year the service was

expanded to include American students from outside the Bay Area who have the same problems in finding housing except for the language barrier.

But, Miss Hofmann stressed, "The service is open to any student who is really having trouble finding housing."

Each foreign student who comes into the Housing Office has a personal interview with a student volunteer, who explains the types of housing available in San Francisco and the costs.

For example, the differences between a room with kitchen privileges and room and board are explained.

The Housing Office maintains listings under the following categories: sleeping rooms, ranging from \$35-45 a month; rooms with kitchen privileges, \$45-55 a month; room and board, \$80-100 a month; apartments, flats, and houses, \$70-200 a month;

shares in apartments, flats, and houses, \$35-60 a month each; and room and board in guest houses and residence clubs, \$85-100 a month.

The college does not inspect or recommend these listings, and there is no supervision of off-campus housing, according to Changaris.

Volunteers from the College Y to take the listings of the Housing Office and try to do leg work on as many as possible, checking the type and conditions of the housing.

Members of the Faculty Wives Committee volunteer to drive the students around the city to look at the listings.

In addition to providing transportation for the stu-

dents, the women help with the language barrier in renting from landlords.

Handicapped students have received special help from the Housing Office staff. Chan-

garis is now setting up with campus religious groups the same kind of service the College Y provides for foreign students, to assist handicapped students.

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Commons' financial picture: improvement

Profit statements for the Commons during the months of July, August and September show a marked improvement over the same period last year.

Commons manager, Richard Mahoric, who assumed his duties July 7, 1965, implemented management concepts which resulted in a \$3,014.01 cumulative loss during his first three months.

The figure compares favorably with last year's loss of \$14,993.35 during the same quarter with Erna Lehman managing, a difference of almost \$12,000.

Fred Avilez, Foundation director, said a comparison of respective months indicates Mahoric's management is proving beneficial.

The new Commons head has initiated a number of cost-cutting practices, largely in the area of personnel. During the summer, the Commons staff was pared to the minimum.

Also, Mahoric is attempting to use more and more students in the operation. Presently, the Commons employs 33 full-time employees and between 50 and 55 students.

The introduction of self-service milk and carbonated beverage dispensers has also increased profits by reducing labor costs to the minimum.

Mahoric has also instituted the idea of a condiment table for hamburgers, separate from the serving line. This makes for more efficient food handling.

In the past, condiments were applied by Commons employees on customer request. Each hamburger was individually prepared.

AFROTC's 'father-son' fete tonight

The SF State AFROTC is having its annual "Father and Son Banquet" at the Fort Mason Officers Club, Friday, November 12.

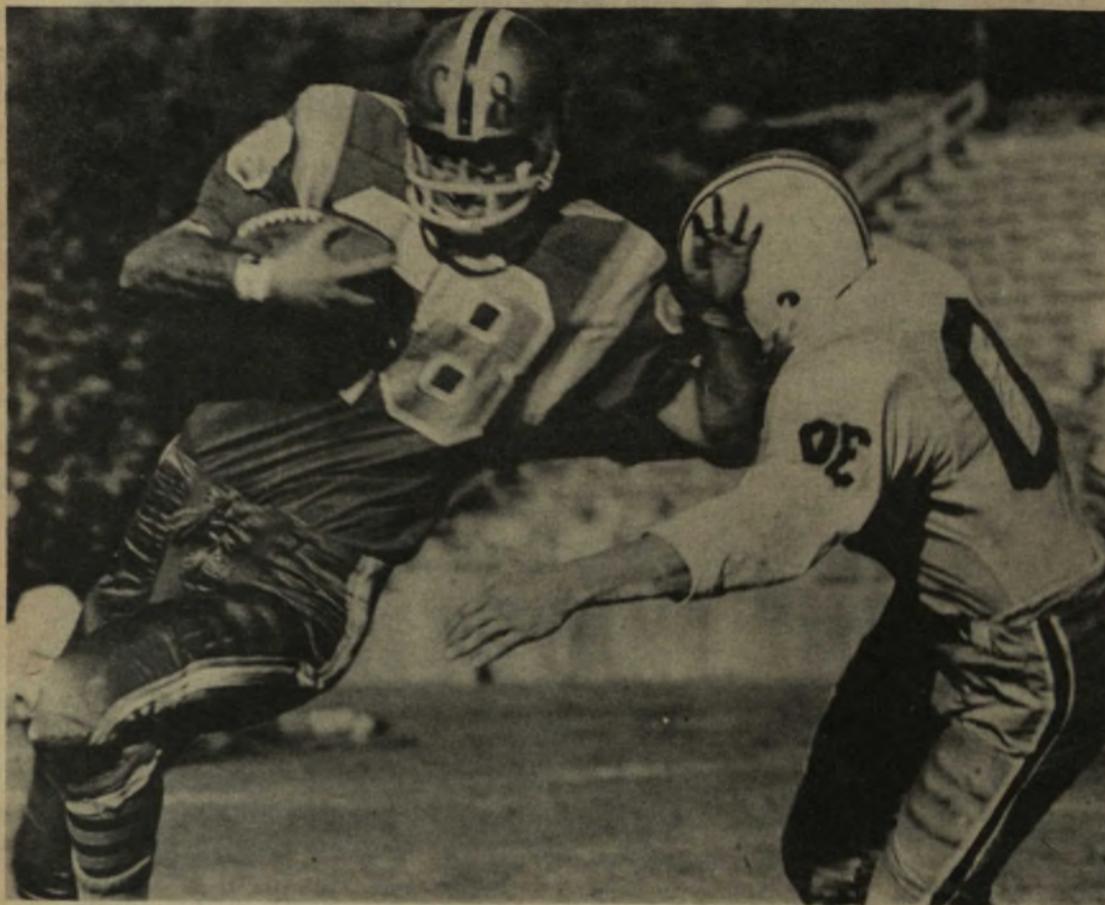
The event is designed to introduce parents and guests to the reserve officer's training program at SF State.

Several members of the faculty have been invited to the annual banquet, including Stanley Paulson, vice president of academic affairs; Charles L. Earlenbaugh, administrative assistant dean of students; and John L. Bergstresser, associate dean.

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Can clinch FWC title tie

Gridders meet Sac State



Gator spread end Jim Lucas decides he doesn't wish to buy a mediocre tackle being offered by Nevada's Louis Cooper in last week's 27-8 SF State victory. The 23-year-old senior

caught five passes for 60 yards against the Wolfpack as the Gators increased their Far Western Conference record to 3-0.

— Gator photo by Bob Clark

Micha Riemer pumps goals for soccer team

By RICK GAMBLE

The name Micha Riemer may not mean much to most people, but to soccer fans, it defines the finest young scorer in Northern California.

"I turned down a scholarship to USF," the 150-pound sophomore said, "because I knew SF State had a better physical education program for teachers."

This move made Gator soccer coach Art Bridgman a happy man, for Riemer has been the chief reason for SF State's resurgence this season.

In the opening game of the season, Riemer booted three goals as the Gators tied College of San Mateo, 5-5. He scored twice in a 4-3 loss to the Alumni, and booted all the goals in SF State's first win in two years, a 3-1 job over Chico State.

The Gators followed the Chico win with a 2-1 upset over UC Berkeley, and again the 6-2 center halfback scored both his team's goals.

Despite a pulled muscle in his right leg, Riemer has continued to play and score.

Against San Jose State he scored the only goal in the 2-1 loss. Recently against Stanford, SF State trailed, 3-2, late in the final period. Olaf Strohmairer booted a corner kick in front of the Indian goalie

and Riemer headed it in for a 3-3 tie. But Stanford won, 4-3, in the overtime period.

Coach Bridgman says of his star halfback:

"Micha has good soccer sense. He is not afraid to shoot from the outside. What makes him good is that he can kick equally well with both feet."

Soccer was introduced to Riemer when he was five years old. He lived until the age of 12 in Israel, where soccer is the most popular sport. He came to San Francisco seven years ago, and it was in junior high school that he played on his first organized team.

"The team was called the Hakoah Junior team," the tall physical education major said. "I played at right inside first, then moved to center half."

Hakoah won the national junior championship in 1962 by defeating a team from Philadelphia. Riemer was the top player on the team.

He attended Lincoln High before entering SF State, and played three years on that school's varsity soccer team.

"Soccer is a very exciting sport, especially for the spectators," Riemer noted. "It is a team sport. For instance, this year goalie Tom McAllis-

ter keeps us hustling, and Eddie (Nacimiento) has played well.

"All of the players have tremendous spirit; we all feel like a part of the team. That's why we have done so well."

During the summer, Riemer plays for the Internationals in the San Francisco Soccer League.

"After I finish my education, I still will play soccer; I'd like to play the rest of my life," he said.

Asked about the Gator team next season, the sophomore stated:

"I hope we can take the championship. USF and San Jose State are not that much better than we are. If we get a few more good players we can win."

One more player like Riemer, and they just might.

Intramurals

Today is the last day to sign up for intramural wrestling competition. Weigh-ins will be Wednesday at noon in the Men's Gym locker room.

Entries to participate in either the singles or doubles intramural table tennis tournament will be accepted through next Tuesday. The competition will begin November 18.

By ROBERT NEUBERT
Gator Sports Editor

"This team has more depth at end than any other I've ever coached," SF State coach Vic Rowen said this week.

His well-balanced collection of tight ends, spread ends and wingbacks has done a consistent job all season, and should do so again at 2 p.m. tomorrow when the Gator footballers travel to Sacramento for a Far Western Conference game with the Sacramento State Hornets.

The SF State gridgers, leading the FWC with a 3-0 mark, are one full game ahead of UC Davis, Humboldt State and the University of Nevada. They should be 4-0 after tomorrow, with only one game remaining on the schedule. A Gator win would clinch at least a tie for the FWC title.

Sacramento, FWC champions last year and the losing team in the Camellia Bowl, is 0-3 in conference play and 2-6 overall.

Northern California Back of the Week Don McPhail will be alternating an explosive running attack with his even more explosive passing. He is only three completions away from the SF State season record of 99 he set last year. For the season, he has connected on 96 of 178 for 1266 yards, nine touchdowns and a 54 per cent average.

But the receivers deserve a full measure of credit. Last week Jim Lucas, who replaced the injured Mike Meyer, caught five passes in what coach Rowen termed a "sensational" effort. Mike Burke and Bill Pollock also had five catches apiece, and enjoyed their best games of the year.

Eleven different players have been on the receiving

Alpine Club sets ski trip

A learn-to-ski weekend is being sponsored November 26-28 by the Alpine Club at the Sierra Club Lodge in Norden.

The price of \$16 per member and \$20 per non-member will include two nights lodging, six meals, insurance, transportation and lessons.

Signups at Hut T-1 will close next Tuesday. Students under 21 will need a parent permission slip. Only the first 30 students will be accepted.

The Alpine Club suggests students bring sleeping bags, ski equipment, warm clothes and money for lift fees and personal expenses. Transportation will be by private cars (chains, ski racks and anti-freeze will be provided if needed).

Departure time from the SF State parking garage will be 4 a.m. November 26.

Further information may be obtained from Nick Santamaria at 755-7817 after 6 p.m.

end of McPhail tosses so far and seven of them have accumulated at least 100 yards through their catches. Meyer, who should see some action tomorrow after missing several games with a shoulder separation, leads the pack with 29 snares for 454 yards and five touchdowns.

Still uncertain is the status of fullback Jim Crum, the Gators' leading rusher with 100 yards and 12 touchdowns. He was the number seven scorer in the nation last week when he injured his knee early in the game against Nevada.

The Hornets will alternate Bob Miller and Rick Swan, both seniors, at quarterback. They have averaged less than 40 per cent in passing, with end Davie Cummings doing most of the receiving. The signal callers also throw to sophomore end Bill Yurong, fullback Clark Aldrich on roll-out plays, and halfback Kurt Joerger.

Sacramento's defense is second only to SF State's (10 to 28) in least points allowed in FWC play. It is led by tackle Barney Brust, a 230-pound senior, and Tom Kelley, a 240-pounder. Other outstanding defenders include linebackers Joe Birdsong and Lou Modena, tackle Paul Brown, and defensive halfback Cl Tommeraason.

"We anticipate Sacramento's greatest strength to be in its defense," Rowen said.

If so, the game will be a struggle against a mediocre defensive squad, Sacramento, and an excellent offensive defensive team, SF State.

The Gators, 6-2 for the season, are rated the number one small college team nationally in scoring with an average of more than 31 points a game. The defense has allowed only slightly less than 10 points a game.

A Sacramento win would have to come over either a complacent or psychologically unprepared SF State squad.

Very unlikely, to say the least.

Booters play home finale

The Gator soccer team, possessing a 3-7-1 record, plays its last home game of the season tomorrow against San Jose State at 1:45 p.m. on the WRA field.

San Jose edged the Gators, 2-1, when the two teams played earlier in the season at San Jose.

The Gators' last game is next Tuesday against University of the Pacific in Stockton.

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